End sheets = The color of these end sheets adds to the artistic appearance of your book!

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GIFT OF
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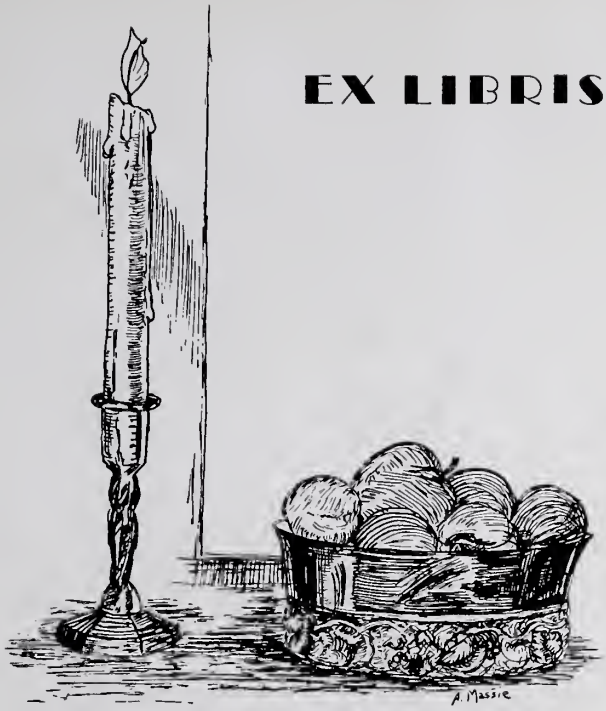
EX LIBRIS
A. Massie

Margins: The margins on this page are the best proportioned in the entire book! The rule is that the inside margin is the smallest; the top, a little larger; the outside, larger still and the bottom, the largest!

See P. 19 pasted in! The proportions here are slightly exaggerated but they give the idea!

Note, also, how 18 + 19 seem to be tied together more closely. They do not seem to be two separate units as 28 + 29 do.

Theme — Your theme is carried out in the entire book

"Sweets for a hundred flowery springs
To load the May-wind's restless wings."

attractive!

The CHAIN

of

1934

THE SIXTEENTH LINK

LANE HIGH SCHOOL

Charlottesville, Virginia

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LD
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C44
1934

Typography = This type is too black for lightness of your drawings and other type. Besides this, the theme does not suggest heaviness or boldness of type! When you look through your divisional pages, you can see what is meant.

FOREWORD

WE take the apple, symbol of usefulness, hardiness, and beauty, as our theme. May we, emerging from the sunshine and rains of life, look back with fond memories, on this record of our youthful days spent in growth and cultivation of the best the world had to offer us.

Virginiana
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1934
COPY 2

The passing of the flowers
In summer makes one sigh
Until one thinks of apple trees
To gladden every eye.

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CONTENTS

FACULTY SENIORS CLASSES

ACTIVITIES ATHLETICS

FEATURES LITERARY

ADVERTISEMENTS

Pagination for this table of contents might have been helpful.

For the spreading verdant branches
Of a knarléd apple tree
With luscious fruit abounding
Is a lovely sight to see.

Proofreading error!

To

Sylvia Pauline Horwitz

and

Clarence John Martin Blume

for their sympathetic patience, friendly assistance, and cheerful encouragement, the class of '34 dedicates most gratefully the sixteenth link of the "Chain"

This carries out your theme!

As Iduna gave the apples of immortal youth, so the Faculty gives wisdom which keeps one ever young.

The size of this type is too small: It should be, at least, the size of the type used in the dedication. In addition, a rule like that around the engravings on the forward & contents page might be used to box it, allowing white space, of course.

This engraving is the blackest of all the divisional drawings!

FACULTY

JAMES G. JOHNSON
CITY SUPERINTENDENT OF SCHOOLS
A. B., Milligan College; M. A., Ph. D., University of Virginia

HUGH LEANDER SULFRIDGE
PRINCIPAL LANE HIGH SCHOOL
A. B., William and Mary; M. A., Columbia University

EDWARD ALVEY, JR.
ENGLISH
B. A., M. A., Ph. D., University of Virginia

ADA LEE BERREY
MATHEMATICS
B. S., Harrisonburg State Teachers College

CLARENCE JOHN MARTIN BLUME
ENGLISH
A. B., Newberry College; M. A., University of Virginia

VIRGINIA FRANKLIN BOLEN
SECRETARY
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LUCY WEBB BROWN
LIBRARIAN
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B. A., Agnes Scott College

JEANNETTE SEEDS CARTER
SCIENCE, HISTORY
B. S., M. S., Ph. D., University of Virginia

This lends color to the page!

MARTHA WALKER DUKE
BIOLOGY
B. S., M. S., Columbia University;
University of Virginia

JOHN NORVILLE GIBSON FINLEY
HISTORY
B. A., Johns Hopkins University

FLORENCE FLEET
LATIN, ENGLISH
A. B., College of William and Mary

CECILE BOLTON HEWSON
MATHEMATICS
A. B., Bryn Mawr; M. A., University
of Virginia

Too much margin here!

SYLVIA PAULINE HORWITZ
ENGLISH, HISTORY
A. B., Randolph-Macon Woman's College;
University of Virginia

WINONA JOHNSTON
ENGLISH
A. B., Vanderbilt University;
University of Virginia

LUCY THWEATT JONES
LATIN, ENGLISH
Cornell University; B. S., M. S., Ph. D.,
University of Virginia

MILDRED CONWAY JONES
ENGLISH, HISTORY
A. B., Westhampton College

WILLIAM ERWIN LACY
SCIENCE
L. I., Peabody; University of Chicago
Extension Department

FRANCIS G. LANKFORD, JR.
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B. S., Randolph-Macon; M. S., University of Virginia

JAMES A. LEITCH, JR.
ATHLETICS
University of Virginia

EVELYN SAVAGE McCOY
ENGLISH, LATIN
A. B., Greensboro College

ISABEL COCHRAN McCUE
TYPEWRITING
University of Virginia Summer School

MABEL LOUISE NICKELS
SCIENCE
B. S., Radford State Teachers College

VIRGINIA MOORE RAINE
FRENCH, HISTORY
B. S., Farmville State Teachers College; University of Virginia Summer School

ESMOND ROBERT RIEDEL
MATHEMATICS
Ph. B., Elon College; University of Virginia

GLADYS S. SCHUDER
MATHEMATICS
A. B., Bryn Mawr; Columbia University Summer School

ROBERT E. SWINDLER
HISTORY
A. B., M. A., Indiana University; Ph. D., University of Virginia

HASWELL HUNTER WALKER
MATHEMATICS
A. B., Lynchburg College; M. A., University of Virginia

Some Facts About Lane

THE last few years have brought numerous changes to Lane High School. Last year Cupid removed from our ranks two teachers, Miss Grace Reynolds and Miss Naomi Sheppe, whose places were taken by Miss Lucile Bridgman and Mrs. H. C. McCoy. Mr. J. N. G. Finley replaced Mr. Leroy Hildrup as a history teacher.

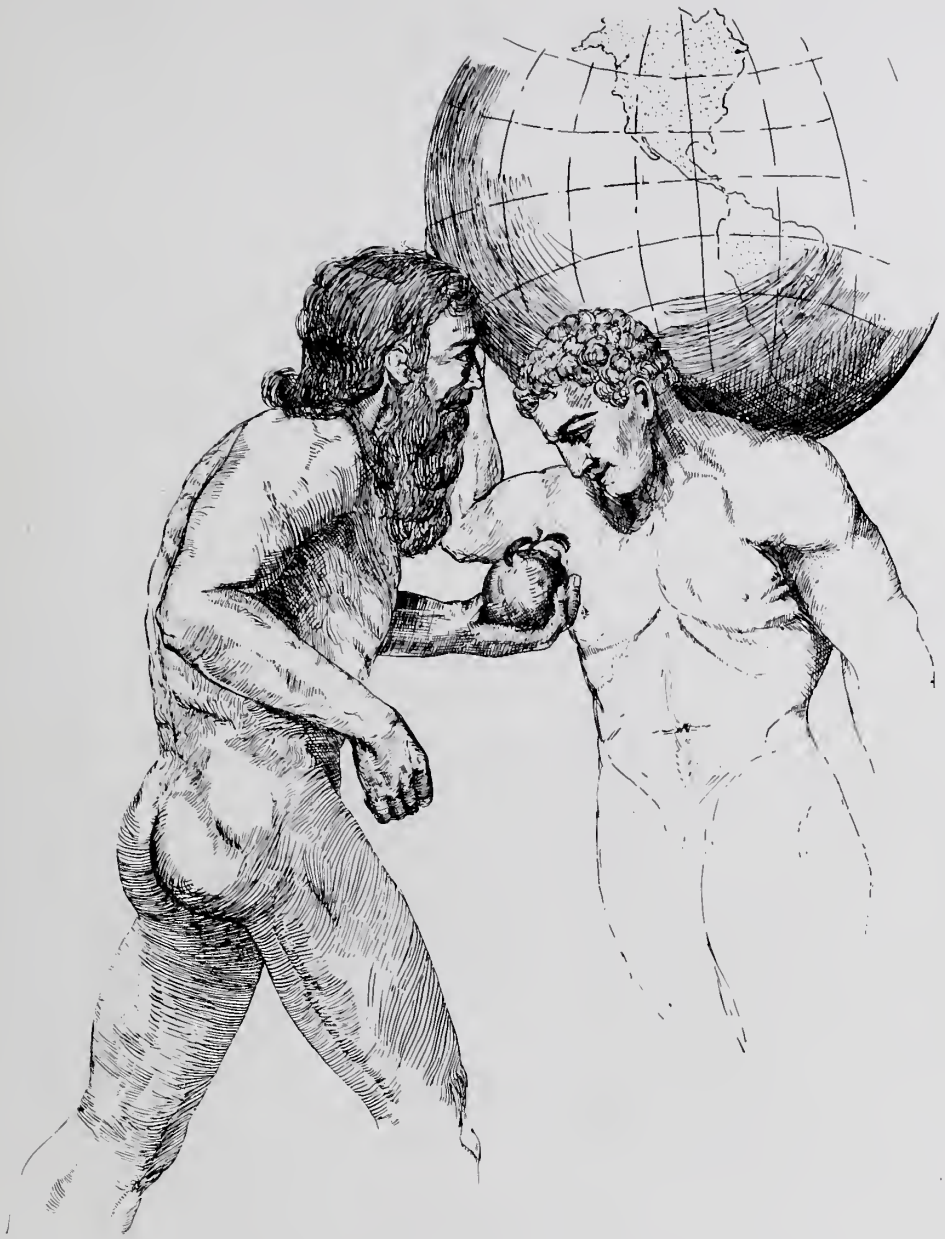
Our enrollment for 1933-1934 was about 850. This increase has placed us in Class A, which includes all schools in Virginia with an enrollment of 750 or more. This means that we shall have to compete next year with Class A schools for honors, both literary and athletic.

A number of changes have been made in the building, all of which we are glad to term improvements. Two years ago adequate lunch-room facilities, an enlarged modern library, new lighting fixtures, a new stage and dressing rooms for the auditorium were added to the equipment at Lane High. This year C. W. A. funds made possible some external beautifications. Under the direction of Dr. Johnson, a new sidewalk was laid; new steps were erected; and a new retaining wall was built. The School Board also gave us new shrubbery, which was placed in front of the building.

Assemblies in Lane High School have become one of the major extra-curricular activities. Pupils assume the chief responsibility for the assembly programs, preparing and performing them under the sponsorship of a teacher. A schedule of assemblies prepared under the direction of the principal early in the session provides for approximately two assemblies each month. In order to secure the widest possible participation, no pupil is expected to take part in more than two assemblies each term. As the result of careful planning and friendly rivalry, the productions are usually entertaining and of a high standard.

Why place these so near the middle of the page?

Seniors often feel like Hercules with the destiny of the world on their shoulders. May this feeling be tempered with wisdom and good judgment so that they may truly influence the world.

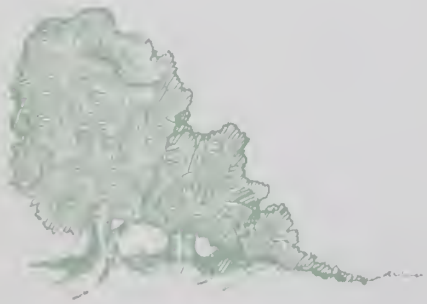


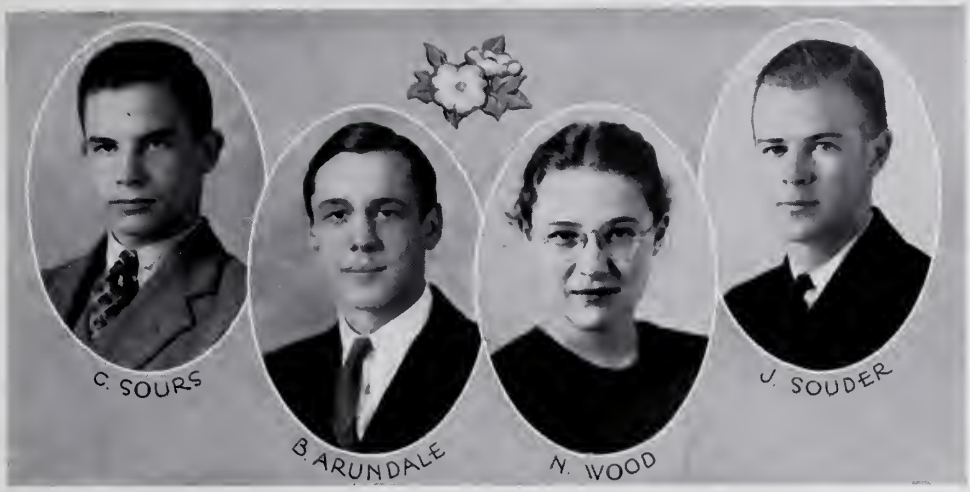
SENIORS

The End of the Trail

Eleanor Hall, '34

When we approach the end of a lovely trail,
The leaves of memory, rustling into years,
The warmth of a moment, bringing without fail
Faint breezes, mingled with a moment's tears
At meeting changes Time and Chance provide,
Will sweep aside the spider's dusty web
Of happy days and hours silver-lined
In life's long tide of ceaseless flow and ebb.
Recalling sacred memories to the mind
That bear with them unfaltering hope and strength,
We come at length to where the trails divide,
And stooping night caresses day at length,
The future blending with the past, heart to heart,
As we, the Pilgrims of this plan, depart.





CLASS COLORS
Green and Silver

CLASS FLOWER
Rose

OFFICERS

Charles Sours ..... *President*
Alfred Arundale ..... *Vice-President*
Neville Wood ..... *Secretary*
Julian Souder ..... *Treasurer*

RING COMMITTEE

Bradley Peyton, *Chairman*
Phil Markwood
Virginia Dabney
Eleanor Quarles
Evelyn Thacker
Neville Wood

DANCE COMMITTEE

John T. Calhoun
Phil Markood
Julian Souder
Edward Thompson

COLOR AND FLOWER COMMITTEE

Mary Elizabeth Minor, *Chairman*
Cornelia Graves
Helen Thomas
Cecil Runkle
Roger Pugh

PLAY COMMITTEE

Jean Kennon, *Chairman*
Elberta Maxwell
Eleanor Hall
Harold Yates
Howald Bailey
Franklin Davis
Porter Graves

BANQUET COMMITTEE

Manly Wade, *Chairman*
Leo Smith
Edward Thompson
Ethel Blankinship
Charlotte McLean

PORTER RANDOLPH GRAVES

Football, '33; Hi-Y, '32-'34; Metcalf Literary Society, '32-'34; Players' Club, '31-'34.

"'Obbs" has gained the distinction of ranking among the foremost of our efficient students. Through his desire to give his best always, he has won the respect of his fellow students and members of the faculty.

BERTHA VIOLA HAGGARD

Boosters' Club, '33-'34.

Some say that red hair and a hot temper are synonymous, but Bertha's gentle disposition contradicts this statement.

ELEANOR LOUISE HALL

Players' Club—'32-'34, President, '33-'34; Girls' Hi-Y, '32-'34; Girls' Glee Club, '30-'34; Cheer Leader, '32-'33; Student Council, '31-'32; Metcalf Literary Society, '30-'34; *Midway Student*—Reporter, '30-'31, Society Editor, '31-'34.

"Skippy" talks, dances, sings, and acts—what more could you ask?

DORIS ARMINELL HARLAN

Basketball, '32-'34; CHAIN Typist, '33-'34.

There'll certainly be a place in the secretarial world for Doris. We know this to be true by her faithful work for the annual.

CARL CLARENCE HART

Hayes Literary Society, '31-'34; CHAIN Staff, '33-'34.

Ambition and "stick-to-it-ive-ness" will surely help Carl succeed in his art work.

JOYCE HAWKINS

Glee Club, '32-'34; Boosters' Club, '33-'34.

Our prettiest blonde is Joyce--the kind that everyone prefers. She is friendly, but very sophisticated.

FLORENCE ELIZABETH CLARKE

She's quiet and modest, but well worth knowing.

CARTER C. COLE

Junior Hi-Y, '30-'31; Football Squad, '31-'32; Football Team and Letter, '33-'34; "C" Club, '33-'34.

Red-haired Carter's temper is mostly boisterousness—the irrepressible effect of overflowing good health and spirits. A very likeable boy hides behinds his bluster.

ELLEN HURT COLEMAN

Hi-Y, '33-'34; Hayes Literary Society, '33-'34; Boosters' Club, '33-'34; CHAIN Typist, '33-'34.

Our dark-haired little typist is Ellen—beloved by all for her sweet personality and willingness to help.

VIRGINIA MACON COLEMAN

Basketball, '32-'34.

She's a quick little side-center with plenty of spunk.

WILLIAM O. COMBS

Glee Club, '32-'34; Junior Hi-Y, '30-'31.

"Why should I toe the mark? I'd rather do things I shouldn't!"

STELLA BURNEECE CRITZER

Blonde, petite Stella is one "star" who shines in her classes.

MARGARET BURGESS

Midway Student Typist, '33-'34; Boosters' Club, '33-'34.

Ask Margaret to take a number between one and ten and we'll be willing to bet that she'll guess "Five." Lane won't be the same without that pretty smile and those lovely ways.

MILDRED ANNE BURGESS

Boosters' Club, '33-'34.

This vivacious little brunette has a great deal of poise.

JOHN T. CALHOUN

H-Y President, '33-'34; President Junior Hi-Y, '30-'31.

John T. has distinguished himself as one of Lane's most intellectual members, one whose dependability and integrity lift him above the common run of folks.

GEORGE BENJAMIN CARTER

Varsity Football, '33-'34; Hi-Y, '33-'34.

Our most conservative senior—Ben; another of our football stars that helped the team make its unusual record.

ADA LEE CATTERTON

Reserve forms a barrier behind which Ada Lee's latent possibilities develop with subtle skill.

JOHNNY FINKS CATTERTON

One of our best students, Finks believes that "Wisdom is power."

RUBY HAWKINS

That worried air covers a real desire to please, an earnest effort to live up to what folks expect of her.

MARGUERITE HOUCHENS

The mildest manner, the sweetest smile, make Marguerite well worth knowing.

DELBERT JETER

Football, '31-'34; "C" Club, '31-'34.

Delbert could combine brains with brawn, but does he?

WILLIAM B. JONES

Hi-Y, '33-'34; Student Council, '33-'34; Vice-President Sophomore Class.

Says Billy, "Why should I try to gain knowledge, when it only gives me a headache?"

MARGARET MELCENNA KASE

We often wonder whether "Margy" is attending the Charlottesville School for Boys or Lane High.

ALICE LEE KEEL

Alice Lee's outstanding feature—her eyes—will not be easy to forget.

Background seem darker than others.
In general, your panels are good and clear!

JEAN ELIZABETH KENNON

Players' Club, '32-'34; Glee Club, '31-'34; Literary Editor, CHAIN and *Bumble Bee,* '33-'34; Student Council, '32-'33.

Attractiveness, sophistication, and intelligence are as a rule hard to find together, but in Jean we have all.

JEAN JOSSELYN KLISE

The pretty curls and bewitching smile of Jean have touched many a masculine heart.

ADELE LOUISE LANDAU

Metcalf Literary Society, '32-'34.

If you can find a crack in that barricade of admiring gentlemen, you may be sure that what you see is the very latest thing in dress.

RAYMOND P. LANG

Football, '32-'34; "C" Club, '32-'34; Secretary "C" Club, '32-'33.

Beware of the girls, Ray! That wavy hair may be the beginning of one of Lane's "flourishing romances."

MAMIE ELIZABETH LEE

Elizabeth's constant cheerfulness brightens many a hard day's work.

LILYAN LOUISE McCLUNG

Players' Club, '33-'34; Student Council, '32-'33; Class Editor of CHAIN and *Bumble Bee,* '33-'34.

Our all 'round senior believes that to have a friend one must be one.

CHARLOTTE NOEL McLEAN

Girls' Glee Club, '32-'34; Metcalf Literary Society, '33-'34; *Midway Student* Reporter, '33-'34; Exchange Editor *Bumble Bee,* '32-'33; Assistant Treasurer Senior Class, '33-'34.

Styles change over-night, but somehow or other Charlotte manages to keep up with them.

RICHARD ASHBY McMULLEN

Ashby is inclined to be laconic, but that is a desirable trait.

ANNIE MARION

Annie, one of our most obliging classmates, claims the honor of being one of our most attractive members.

JOHN KINCAID MARKELL

Football, '32-'34.

John's a very mathematically-inclined lad with scientific notions.

PHILIP MARKWOOD

Junior Football, '32-'34; Junior Basketball, '31-'32; Junior Hi-Y, '31-'32; Hi-Y, '32-'34; Secretary Junior Hi-Y, '31-'32.

Phil's favorite expression—"Hang sorrow! Care'll kill a cat!"

JOSEPH MASSEY

Metcalf Literary Society '31-'34; Literary Editor *Midway Student,* '31-'32; Debater, '32-'33; Junior Hi-Y, '31-'32; Vice-President Freshman Class, '30-'31.

In one set apart by genius, much may be overlooked that would not be forgiven in a lesser man.

ERNEST MATACIA

Junior Football, '31-'34; Junior Basketball, '32-'34; Hi-Y, '33-'34; Glee Club, '32-'34; Student Council, Fall '33, President.

He is a facetious little boy with an inimitable laugh.

ROBERT CRAWFORD MAUPIN

Manager Junior Football, '31-'32; Assistant Manager Football, '31-'32, Manager, '32-'33; Hi-Y, '31-'33; "C" Club, '32-'34; Boosters' Club, '33-'34; Vice-President Sophomore Class, '31-'32.

Match Jimmie's freckles with his impish inspirations—and you have him.

ELBERTA CECILE MAXWELL

Metcalf Literary Society, '30-'34; Players' Club, '32-'34; *Midway Student* Society Editor, '33-'34.

Our class vamp—that's Elberta. Her ambition—Hollywood. We say, you Mae go West, Elberta, you Mae go West.

MARY ELIZABETH MINOR

Metcalf Literary Society, '30-'34; Players' Club, '30-'34; Glee Club, '31-'34; Hi-Y, '33-'34; Secretary Freshman Class, '30-'31; Secretary Players' Club, '33-'34; Vice-President Glee Club, '32-'33; *Midway Student* Staff.

Quiet and studious is Mary Elizabeth. Her reading ability has won the Metcalf Society many honors.

JEROME HENRY MOORE

Boosters' Club, '33-'34.

Moore believes that a well-digger is the only person who can succeed by starting at the top and working toward the bottom.

MAC MONROE MOYER, JR.

Intramural Baseball, '31-'32.

Dependability is not a showy virtue, but how it does stand up under the stress of everyday life!

JAMES LEONIDAS MUNDY

A most practical-minded and argumentative Senior is James, but when he argues it is usually with precision.

ELIZABETH ASHTON NALLEY

Basketball, '32-'34; Hi-Y, '31-'34; Metcalf Literary Society, '31-'34; Secretary Hi-Y, '33-'34; Debating Team, '34; Organization Editor *Bumble Bee* and CHAIN, '33-'34; Boosters' Club, '33-'34.

Athletic—yet intellectual; studious—yet affable.

FRANCES MAXWELL NEAL

She is a reticent little girl who possesses a modest smile.

EVERETTE MADISON NORFORD

Few know what goes on in Everette's mind, for his speeches are limited.

CARRIE ELLEN PARR

Basketball, '32-'33.

Carrie may be described by one word—"easy-going"—a quiet little girl with quiet ways.

WILLIAM HADEN PAYNE

The Boy Scouts have taught Bill the principles of devotion which he displays in one *very* definite way.

FRANCES RUTH PETERSON

Glee Club, '30-'34; Players' Club, '31-'34; Hayes Literary Society, '31-'34.

Tall, slender Ruth with her raven curls is calm and reserved.

FRANCIS BRADLEY PEYTON, III.

Student Council, '32-'34, Honor Committee; Business Manager *Midway Student, Bumble Bee,* and CHAIN, '33-'34; Hayes Literary Society, '31-'34, Treasurer, '33-'34.

Bradley's rattling green Ford is quite a contrast to his immaculate dress and manners.

EUGENE REDD PORTER

Why should Eugene bother when it's obvious that the first hundred years are the hardest?

JOHN ROGER PUGH

Hayes Literary Society, '32-'34, Vice-President, '33-'34; Players' Club, '32-'34, Vice-President, '33-'34; *Midway Student* Reporter, '32-'34; Boosters' Club, '33-'34; Boys' Hi-Y, '32-'34; Junior Hi-Y, '30-'31; Debating Team, '34.

We pick Roger from many aspirants as the "Lord Chesterfield" of our class.

ELEANOR PEYTON QUARLES

Metcalf Literary Society, '30-'34, Vice-President, '32-'34; Players Club, '30-'34; President Student Council, '32-'33; *Midway Student* Literary Editor, '31-'32, Assistant Editor, '32-'33; Girls' Hi-Y, '32-'34 ,Treasurer, '32-'33; Editor-in-Chief CHAIN and *Bumble Bee,* '33-'34.

Eleanor's our most outstanding Senior. Her marks are never off the gold standard, and we defy you to match her versatility.

RUBY ELIZABETH RAMSEY

Boosters' Club, '33-'34.

These twins are quite a pair, but Ruby's intelligence and affability make her individual.

NANCY RUTH RAMSEY

Boosters' Club, '33-'34.

Ruth's clever and amiable, and proves that even sisters may be friends.

MARY GREGG REA

Boosters' Club, Treasurer, '33-'34.

She is known for her assidious support of the boys' basketball team—a secret passion, Mary?

HELEN ERMA RICKS

Founder, Boosters' Club, '33-'34.

"Spirits" were prohibited in Virginia until March, but Helen has had in her possession the spirit of Lane since September.

RICHARD MERRITTE ROBINSON

Richard's very good looking, and—believe it or not—a musical Senior.

VIRGINIA FRANCES ROBINSON

Virginia's unruffled manner appeals to her numerous friends.

HELEN ANN ROSENBLATT

Hayes Literary Society, '32-'34.

Coal black hair, sparkling eyes, and a delightful smile characterize Helen.

ELINOR KATHLEEN ROSS

Boosters' Club, '33-'34; *Midway Student*, Assistant Exchange Editor, '31-'32, Exchange Editor, '32-'34.

Mild and serene, a good sedative to nervous teachers with boisterous classes.

CECIL ELDRED RUNKLE

Glee Club, '33-'34.

"Be nonchalant; light a cigarette." Cecil's jocular, carefree manner is irresistible.

FLORENCE ALBERTA SANDRIDGE

Glee Club, '32-'33.

Vivacious and genial, our outstanding blonde has won the hearts of many.

CYNTHIA AUGUSTA SMITH

Boosters' Club, '33-'34.

Where would we get our mimeographed sheets if it were not for Augusta's nimble fingers ticking the typewriter keys? Add dependability to industry and you have her in two words.

CLARICE GERTRUDE SMITH

A pleasing manner and a ready wit make Clarice an agreeable companion.

FRANCES HOUK SMITH

Do not mistake Frances' tractable ways for indifference. No one could be more steadfast where her convictions are concerned.

GERTRUDE MASON SMITH

Basketball, '30-'31.

Beneath an unassuming manner Gertrude hides the kindest heart.

KATHERINE SMITH

Her brunette beauty makes her most individual.

LEO SMITH

Junior Football, '32-'34; Junior Basketball, '32-'33; Boys' Glee Club, '32-'34; Hi-Y, '32-'34; Vice-President Junior Class, '32-'33.

Leo has certainly gained recognition as being Lane's biggest and best booster. His deviltry, though costly to him at times, has been an eminent factor in his popularity.

MYRTLE H. SMITH

Girls' Hi-Y, '31-'34; *Midway Student* Reporter, '33-'34; Boosters' Club, '33-'34.

Her ready smile is a better passport than fluent wisecracks.

SANDY SMITH

Junior Football, '32-'34.

We attribute Sandy's success to more work and less talk.

EDNA SNEED

Sweetness and simplicity add to Edna's attractiveness.

JULIAN CARROLL SOUDER

Class Treasurer, '32-'34.

Debonair and full of fun, not afraid of work but not in love with it.

CHARLES LEWIS SOURS

Junior Football, '31-'32; Varsity Football and Letter, '33-'34; Vice-President Junior Hi-Y, '30-'31, Treasurer, '31-'32; Senior Hi-Y, '32-'34; "C" Club, '33-'34; President Freshman Class, '30-'31; G. A. A. Board, Secretary and Treasurer, '31-'33; President Student Council, '32-'33; Reporter, *Midway Student* '32-'33; President Senior Class, '33-'34.

Charlie's our go-getter. He would have brought back the golden apples had he been sent for them.

EVELYN WRAY THACKER

Hayes Literary Society, '30-'34, Secretary, '31-'32, President, '32-'33.

"Evie" is sweet and shy, but you never see her that she doesn't have a "Payne."

HELEN IRENE THOMAS

Glee Club, '31-'34; Metcalf Literary Society; '32-'34; Secretary-Treasurer Glee Club, '32-'33.

Though Helen is jolly, she is serious. Though fun-loving, she is sincere.

EDWARD THOMPSON

Junior Basketball, '31-'32; Hi-Y, '31-'34; Photographer, CHAIN, '33-'34.

Ed's our candid camera man; he sees all and does almost all.

ELSIE VIRGINIA UPDIKE

Elsie's almost always late, but her imperturbable manner makes you wonder if being on time is really important.

GODFREY WADDELL UPDIKE

Hi-Y, '31-'34; Metcalf Literary Society, '33-'34; Boys' Glee Club, '33-'34.

"Peck's bad boy," but he is easily forgiven. Waddell is always ready to help Mr. Sulfridge run things.

VIRGINIA ELIZABETH UTZ

Virginia is inclined to be rather flippant, but she's a very competent typist.

ELIZABETH M. VAUGHAN

Girls' Hi-Y, '32-'34; Players' Club, '32-'34; Glee Club, '32-'34.

Maude, with her sprightly ways and contagious laughter, will be missed by all who know her.

CLEMENT MANLY WADE, JR.

Junior Football, '31-'32; Varsity Football, '32-'34; Junior Basketball, '31-'32; Varsity Basketball, '32-'34; Boys' Glee Club, '32-'34; Treasurer, '33-'34; Photo Editor, CHAIN, '33-'34; Hi-Y, '33-'34.

Through his eminent and meritorious work, he has inscribed his name among our distinguished football players. He can also cover a dance floor with the gracefulness of a Ted Shawn.

HENRY GARTH WHEELER

Football, '33-'34; Baseball, '31-'32.

Dark Garth with his deep voice is a mystery to most of us. What does he think about?

JAMES LEE WIEBEL

Junior Football, '31-'32; Varsity Football, '32-'34; Basketball, '32-'34; "C" Club, '32-'34; President, '33-'34; Hi-Y, '32-34; Student Council, '31-'32; Track, '31-'34; Baseball, '32-'33; Sports Editor, CHAIN, '33-'34.

Jimmie's not only our Cliff Montgomery but our Beau Brummel as well.

NEVILLE WATKINS WOOD

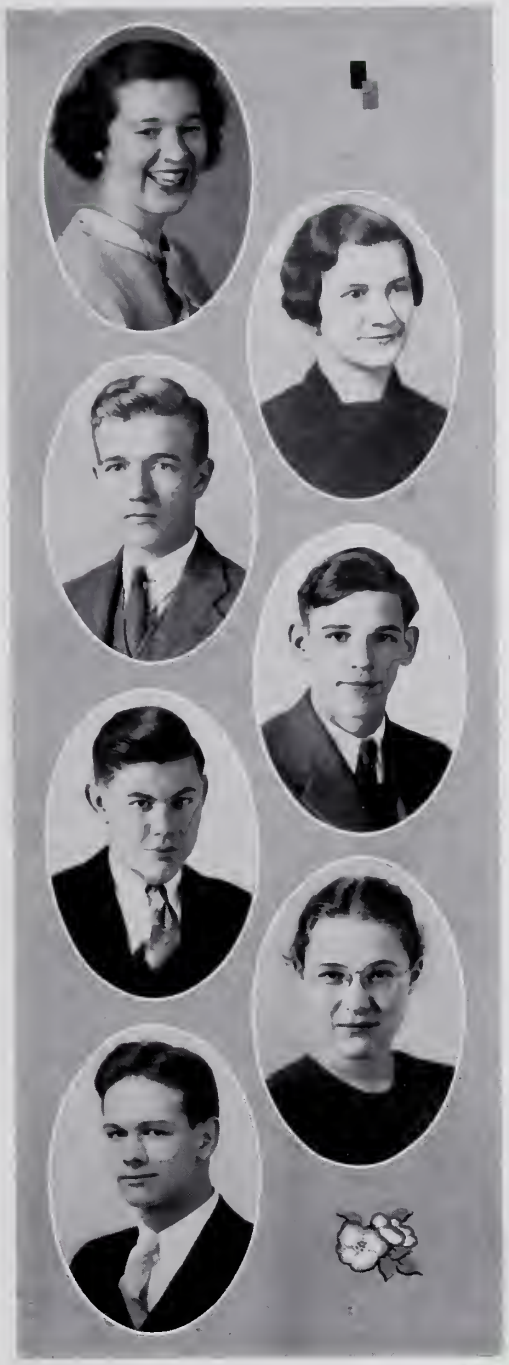
Hi-Y, '31-'34, Treasurer, '31-'32, Vice-President, '33-'34; Metcalf Literary Society, '32-'34; Joke Editor, *Midway Student,* '33-'34; Treasurer Sophomore Class, '31-'32; Secretary Junior and Senior Classes, '32-'34; Student Council, '31-'32; Assistant Editor of CHAIN and *Bumble Bee.*

That pleasing personality belongs only to Neville, but she isn't a bit stingy with it in her writings, either.

HAROLD TAYLOR YATES

Metcalf Literary Society, '33-'34; Boosters' Club, '33-'34.

The languages, the sciences, the arts—in all these he is well read.



Class History '34

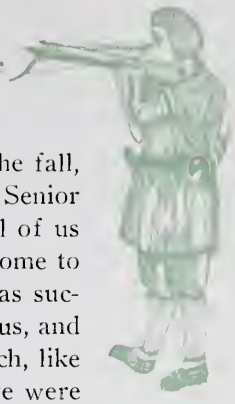
HAVING come to the harvest season of our high school life, we find great pleasure in turning back the leaves of time to glimpse once more those events which have made our development so pleasant and fruitful. We have succeeded in gathering the largest crop, and one of the best, ever reaped in this school. We sincerely hope that the classes to follow will strive to out-do our records.

To the caretakers of this educational orchard we must have seemed a weak and unpromising lot. But as we constituted the only material available, they set about to make of us the best specimen possible. Having been made more at home by the H-Y mixer and Freshmen assembly, we found ourselves ready to organize. From our one hundred and ninety members we selected the following leaders: president, Charles Sours; vice-president, Joe Massey; secretary, Mary Elizabeth Minor; treasurer, John T. Calhoun; and sponsor, Miss Fleet. Thus organized, we began to take shape under the many new conditions in high school life. Although no outstanding achievement marked this first year, some members of the class distinguished themselves with high grades.

By the time we could call ourselves Sophomores, careful pruning had reduced our numbers to one hundred and fifty-four. Promptly we organized and placed ourselves under the leadership of Bill Arundale, president, ably assisted by Billy Jones, Stella Critzer, and Neville Wood, with Mrs. McCue to guide us. Having thrown off some of our timidity, we took more interest in all school activities. We were proud to have representatives on our winning football team, the staff of our school paper, and in the many other organizations.

Having progressed very favorably under our Sophomore president, we reelected him to lead us through another year. With him we placed Leo Smith, vice-president; Neville Wood, secretary; Julian Souder, treasurer; and Mr. Walker, sponsor. Thus organized, in our third year, we began to show promise of a good season. We had now become very prominent in our orchard and drew more attention.

A majority of the members of our undefeated football team were Juniors which, of course, made us very proud. We were represented not only on the football team, but in all outside activities, showing unusual talent in assembly programs and other school performances. All of this prepared us for the responsibilities that would befall us next year as Seniors. Everyone enjoyed the Junior-Senior "prom," and some of the class members were fortunate enough to go with the Seniors on their Washington trip. We were very much interested in watching the parting Seniors, for we knew our class would compose the next shipment from this fast growing orchard.



Now we have become full grown fruit and are ready for market. In the fall, as soon as school was under way, we elected officers, and made out our Senior program, which was the most elaborate ever undertaken at the school. All of us enjoyed the unusually successful football season and were sorry to see it come to an end. Our first Senior dance, which was attended by a large crowd, was successful both socially and financially. The Christmas season was soon upon us, and school memories faded while everyone enjoyed gay holiday festivities, which, like all pleasures, ended too soon for our approval. The faculty play, which we were proud to sponsor, gave the public a real money's worth. After mid-year examinations we held our second Senior dance, at which everyone had a marvelous time gliding to the melodies played by the Royal Virginians.

Having been considerably successful financially with our dances, we prepared for the annual Washington trip, which was one of the memorable events of the year. A contingent of sixty students, Seniors and future Seniors, climbed the steps of the Nation's Capitol to listen to Congress legislate, visited many of the new governmental structures to see many of the architectural benefits derived from the Federal Public Works program, motored through the venerable parts of the city to satisfy aesthetic tastes, and in all, made this trip one of the most thoroughly enjoyed activities of the year.

In the spring we furnished most of the cast for the Players' Club play, selected Senior rings—which, incidentally, were specially designed and cast for us—concurred on the proper form for our commencement invitations, and in-the-meanwhile did as little studying as possible to get by. The Senior play afforded entertainment for a large audience and was a splendid demonstration of the experience and instruction received by the members of the cast during their years at Lane.

Having passed through the ripening stage we were allowed to remain long enough to enjoy the most convivial festivities of the year. The class banquet, where many wise words, jokes, and interesting conversations were held, was a great success. The Senior "prom" proved one of the best dances of the year, for with final examinations over, the students felt free to glide gracefully over the dance floor to many new melodies.

Finals culminated with the presentation of diplomas by Dr. J. G. Johnson, Superintendent of Schools. Thus we emerge a finished crop, regretful to leave the orchard which has so long been our home, but ready for the purposes for which we were grown.

—Manly Wade.

The Senior Class Prophecy

By TEE BLANKINSHIP

WEATHER BAD

The Midway Student

BUSINESS WORSE

Vol. LXIII LANE HIGH SCHOOL, CHARLOTTESVILLE, VA., TUESDAY, MAY 15, 1944 No. 9

NEW JAMES G. JOHNSON SCHOOL OPENED

ROGER PUGH, NOTED N. Y. POLITICIAN, IS KIDNAPPED

Pugh Held for Ransom by New York's Female Gangsters

May 15—The country was severely shocked today by the startling news that Mr. Roger Pugh, prominent in the New York political world, was kidnapped last night by the famous Female Gangsters.

Mr. Pugh, who was formerly of this city, is held for $500,000 ransom. Lillian Gay, the leader of the ruthless gang, made the statement that "We get our man" is the motto of these women, who have lived up to it.

A stool pigeon reported to the press that the following are members of the gang: Laura Gitchell, Eleanor Hall, Elsie Updike, Margaret Burgress, Virginia Dabney, Ruby Hawkins, Edna E. Snead, and Charlotte McLean, who was chosen to guard the prisoner.

(Continued on Page 3)

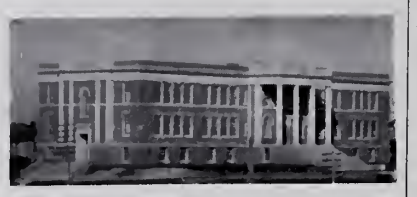
BERTHA HAGGARD IS CHOSEN QUEEN

Queen to Be Crowned by Waddell Updike

May 15—Plans are being made for the gala occasion of the Apple Blossom Festival to be held here in Charlottesville, May 20. Queen Bertha Haggard, chosen by James Sargeant, Ben Carter, Jerome Moore, Ellen Coleman, Jean Klise, and Virginia Robinson, will be crowned by Waddell Updike, the present Manager of the City.

Miss Neville Wood, whom Miss Haggard selected as her Maid of Honor, will lead the Queen's attend-

(Continued on Page 3)



New James G. Johnson School

WAR IS DECLARED AGAINST AMAZONS

John T. Calhoun Assumes Command of Forces

May 15—President Herman Bickers today declared war against the Amazons on general principles.

General John T. Calhoun will lead the American forces against these pugnacious women. As General Calhoun, with his trusty lieutenant, Charles Sours, boarded the train for San Francisco, where he will take charge of the troops, he said his purpose was to "Bring 'Em Back Alive."

It is thought that the war will last not more than five days, for the army is composed of a host of Don Juans, among whom is Billy Combs.

"OLD DOG TRAY" STARS E. QUARLES

Noted Singer is Supported by Well-Known Cast

May 14—Large crowds were drawn to Delbert Jeter's Follies House, where Harold Yates' opera, "Old Dog Tray," is being produced here for the first time after leaving New York. The audience was entranced by Miss Quarles' excellent performance of the leading rôle. After singing the title aria, Miss Quarles was given ten curtain calls.

(Continued on Page 3)

MR. SULFRIDGE MAKES PRINCIPAL ADDRESS

Ideal Modernistic School is Made Along Lines of Superb Architecture

May 14—The new James G. Johnson High School opened today with an attendance roll of two thousand. The one hundred home rooms were filled completely.

At exactly 9:00 o'clock this morning Dr. Johnson christened the school by breaking a bottle of champagne on the front door. The crowds of students cheered and cheered as the front doors opened, revealing the long velvet-carpeted lobby, which was furnished with many lounges and chaise-lounges upon which the successors of Delbert Jeter may spend their spare time.

As Mr. Sulfridge led the way into the halls, the students were overjoyed to find the floors marked off with safety zones, and traffic cops holding dominion over each intersection.

Mr. Sulfridge addressed the assembly at 9:45, greeting Dr. Johnson, Miss Lilyan McClung, and the students whom he would hold in harness.

After this address the students repaired to their classrooms to follow the regular routine of the school day.

At ten o'clock the radios were turned on in each room, and Waddell Updike, our City Manager, gave a talk on "How a City Should Be Run."

After an eight-course dinner was served in the dining room, which covers the whole lower floor of the building, a demonstration in swimming and diving was given by Gladys Duff, who won the highest honors in the Olympic Games. This demonstration was given in the school's tile

(Continued on Page 3)

EDITORIAL STAFF
Howald Bailey.....*Editor-in-Chief*
Everette Norford...*Assistant Editor*

BUSINESS STAFF
Bradley Peyton .....*Manager*
Donald Dollens..*Assistant Manager*

THE RIGHT KIND OF COURT

Recently established in Charlottesville is a "Scrap Court," over which Mr. and Mrs. William Payne, the former Evelyn Thacker, preside. The court has profited greatly financially, and many strange cases have been brought to light.

One example is that case of Finks Catterton and Clarice Smith who got in a dangerous fight over a toothbrush.

Judge Payne settled the dispute by declaring the toothbrush to belong to Leo Smith, who was called in as a material witness.

Another case was that of Ruth and Ruby Ramsey, the twin Hindu Dancers, who both suffered broken jaws, the result of a fight over a veil.

Judge Evelyn Payne, following the example of Solomon, ordered the veil to be cut in halves. Such is life!

OUR LEISURE TIME

How do we spend our leisure time? Do we spend it profitably? Mr. A. T. Dulaney, after spending years in seeking the knowledge of how to spend his leisure time (he has a great deal of it), has at last found what he sought.

After slowly dictating intermittently for three years, he has finally published a one-page pamphlet on this subject. Some of the subjects he embraces in this pamphlet are whittling, star-gazing, and the art of holding back the walls of corner drug stores.

As all great men should do, Mr. Dulaney "practices what he preaches."

We should all do well if we should follow Mr. Dulaney's example, and there is no doubt that our leisure time would be spent profitably.

Society

Miss Lora Beazley, who was graduated from the University Hospital Nursing School, gave a demonstration to her friends on how to resuscitate a "drowning man."

Miss Elberta Maxwell, the former Mae West of Charlottesville, is making her home with her husband after five years of calm, cool, and collected consultation, meditation, and deliberation.

At a reception given by Miss Cornelia Graves for Miss Elizabeth Vaughan, the Miss Giggle of Broadway, Miss Florence Sandridge charmed the guests with a delightful nature dance.

Miss Evelyn Gibson was guest of honor at a tea dance given by the Misses Doris Harlan, Hope Bowen, and Augusta Smith.

Miss Ruth Peterson, who has lately been engaged with a carnival in which she exhibits to the amazed side-show spectators her long, curling, Chinese fingernails, is visiting her friend, Miss Helen Thomas.

Smith, Smith, and Smith (Gertrude, Katherine, and Myrtle) have returned home for a rest after a strenuous tour of the Alps in a climbing model T. Ford.

Miss Adele Landau, the dress designer, has returned from New York City, where she has had dresses made from her very chic designs. The models will be on display at "La Maison Elegance."

ANNOUNCEMENT

On May 18th, at the James G. Johnson High School Assembly Hall, Professor Winston Armentrout will lecture on Hypnotism.

BEN FRANKLIN DAVIS WINS BEAUTY CONTEST

May 15—(AP)At a recent contest held by members of the Sad Sisters Society, Franklin Davis was declared more beautiful than all other contestants.

It was thought rather strange by the spectators that no other contestants showed up to give the popular Mr. Davis some competition.

After Mr. Davis had been awarded the prize, a breathless messenger, Mamie Davis, burst in to announce that Porter Graves and Jimmy Maupin, who had been on their way to compete in the contest, had been waylaid by Mr. Davis' confederates, Eddie Belle Andrews and Helen Brunton.

When the Sad Sisters turned around to arrest Mr. Davis, he had fled.

REA BECOMES DESIGNER FOR JEAN KENNON

After spending several years abroad studying under Carl Hart, the great artist, Miss Mary Rea was asked to design all clothes for Jean Kennon, who is now the biggest box office draw of the moving pictures.

SOURS CHOSEN FIRST LIEUTENANT TO GEN. JOHN T. CALHOUN

Today General John T. Calhoun selected as his lieutenant Mr. Charles L. Sours, who will accompany him during his war against the Amazons.

Mr. Sours is known the world over for his great fortitude and courage. Last year he captured eighteen pigmies from the African jungle and brought them back to the Kalamazoo Zoo.

He is looked upon with much favor wherever he goes, and many brilliant feats are expected of him in the coming war.

PERSONALS

WHY BE LONELY? Send stamps or call 2815. ELEANOR HALL.

CULTURED WIDOW, of distinguished interest, New Yorker, wishes correspondence with unattached gentleman around sixty. ADA LEE CATTERTON, Box 904.

AFRAID TO SPEAK? New Public Speaking Course will help you. Sent for $1.00. MARY ELIZABETH MINOR, Box 420.

WANTED—Work, by young man, intelligent, educated, well-traveled. Sense of humor, presentable. BILLY JONES, Box 395.

NEED A DANCING PARTNER? Young man, 26, has much experience in rôle of gigolo. PHIL MARKWOOD, Phone 1350.

MEDICAL MISSIONARY—After years of work abroad, shortly to return, entirely alone, would appreciate position as homemaker, housemaker, housekeeper, traveling companion. Lover of children and country. MARK TURNAGE, Box 786.

GRACEFUL, SWAYING SNAKES—Cheap correspondence course which will teach your pet snake to do the famous Hula-Hula. Ten complete lessons for only $5.00. Write to MILDRED BURGESS, Box 834.

WANTED—Expedition going South. Must have room for five. Notify ED THOMPSON, CECIL RUNKLE, MAC MOYER, MARGARET KASE (Blonde), FRANCES NEAL (Brunette).

PERSONALS

WOULD a young man (named Wiebel) be interested in a young woman (named Claudia) who is thoughtful, sincere, congenial, and fairly intelligent, and needs a new (?) friend? Box 546.

Want to be popular? Be the center of attraction wherever you go! Win the admiration of your girl friends by

WISE CRACKING!

JULIAN SOUDER

CARTER COLE

VINEGAR HILL STUDIO

ROGER PUGH

(Continued from Page 1)

It is doubtful whether the police will capture the gang or not, for all who have attempted this before have been "roped in" by the gang and have become the worser halves of many members of the gang. Some of these are: Garth Wheeler, Howard Stahl, Sandy Smith, and Ashby McMullen.

"OLD DOG TRAY"

(Continued from Page 1)

She was supported ably by Manly Wade, Elizabeth Nalley, Florence Clark, Raymond Bishop, Thelma Davis, and James Mundy.

The singers kept their eyes glued upon the conductor, Tee Blankinship, whose baton seemed to be possessed, so wildly did it fly about.

By popular demand the opera will be held over for another week.

BERTHA HAGGARD

(Continued from Page 1)

ants in the procession. Her attendants will be Louise Anderson, Dorothy Beck, Marguerite Houchins, Annie Marion, Virginia Utz, Frances Smith, Carrie Parr, Joyce Hawkins, and Altha Glover.

NEW JAMES G. JOHNSON

(Continued from Page 1)

swimming pool, which is one hundred feet long.

The school day was closed by a tea dance given in the school ball room.

Among the many advanced courses offered to the students of this new school are the study of the radio, Television, beauty culture, hypnotism, and aviation.

RICKS GIVES TALK HERE

Miss Helen Ricks, the National Commandant of the Girl Guides, gave a talk in the new James G. Johnson High School auditorium last night. For the past three years Miss Ricks has been employed in promoting world-wide sisterhood and more spirit in the school activities all over the globe. She has been particularly active in southern Africa.

Miss Ricks attributes her energy and unceasing efforts to the training received as promoter of school spirit, at "dear old Lane," her alma mater, many years ago.

: CHINESE LAUNDRY :

ALL WORK DONE BY HAND

EUGENE PORTER ERNEST MATACIA
RAYMOND LANG JOHN MARKELL

155 E. 168th St.

—HEBE—
BEAUTY PARLOUR
110 West Main St.

Expert Finger Waves.....$5.00
Castor Oil Shampoo..... .50
Ducky Permanent Waves.... .50

HELEN ELLIOTT.....*Manager*
VIRGINIA COLEMAN....*Asst. Mgr.*
—*Operators*—
STELLA CRITZER
ELINOR ROSS

Class Will '34

LAST WILL AND TESTAMENT OF THE CLASS OF 1934 OF LANE HIGH SCHOOL, CITY OF CHARLOTTESVILLE, COUNTY OF ALBEMARLE, AND STATE OF INSANITY

BE IT remembered that we, the class of '34, being of sound mind, memory, and understanding, but realizing the uncertainty of said mind, memory, and understanding, do hereby make, publish, and declare this as and for our last will and testament.

This space might have been used for the highlights of the events that occurred during the year in the curricular phases of school work. x

ITEM I

To the class of 1935 we leave the comforting thought that "In the bright lexicon of youth there is no such word as fail."

P. S. Teachers use flunk.

To next year's Seniors we relinquish our much beloved and most conspicuous Senior lunch tables.

To each and every member of the class of '35 we pass on the knowledge that even if they can't be wits, they can very easily be half-wits.

We will to the coming Senior class the Senior banner which the present high and mighty class has most shamefully neglected.

ITEM II

To the students of Lane High we leave a faculty assembly program to be given exactly one year and nine months after our demise. The program will feature the following:

A—Mr. C. J. M. Blume singing several selected ballads. As an encore the aforementioned will sing "Hickory, Dickory Dock."

B—Dr. L. T. Jones reciting "The Walrus and the Carpenter" (with gestures).

C—Mr. John Norville Gibson Finley reading a short treatise on "Why Our Basketball Team Won Its Last Game."

D—Dr. Alvey and Mr. Lankford singing cowboy songs of the Golden West, accompanied on the guitar by Mrs. Carter.

To Mr. Haswell Hunter Walker we bequeath a 1934 edition of "Are You a Genius?" and a class that can solve the "Brain Twisters."

To Mr. Lacy we will the time Mr. Hugh Leander Sulfridge leaves between words in his assembly speeches, to enable the said William Erwin Lacy to hold spelling classes for Lane High students.

To Mrs. Allan Raine we leave a French II class that will appreciate Martin's "French Verb Book."

To Mr. E. R. Riedel we obligingly leave the following tragic theme song:

THE ORANGE AND BLACK

Sung to tune of "Auld Lang Syne"

(Adopted from Lewis Carroll)

He thought he saw a football team
Descending from a bus.
He looked again and found it was
A hippopotamus.
"If this should stay and dine," he said,
"It'll cost too much for us."

We bequeath to the G. A. A. a revolving door for the lunch room, to be designed by Rube Goldberg and operated by remote control. If the aforementioned article does not relieve the present crowded condition at Lane, we suggest that Mr. Sulfridge hang out a sign reading, "Standing Room Only."

ITEM III

The Senior class has long been cognizant of the strange fact that certain members of the student body consider them, to put it mildly, eccentric. 'Tis not so strange after all. "What would a village of peanuts think if a couple of cocoanuts suddenly rolled in among them?" The cocoanuts, remembering that they are soon going to be cracked, wish to bestow upon certain of the peanuts their most prized possessions.

A pleasant combination of the petite giggles of Robert W. Cole, and Leo Smith is left to Edward N. Hase.

Sandy Smith's inclination to remain silent at all times and places is passed on to Charles Henry Page, with the sincere wish that the latter will find it useful.

Carter Cole and Jimmie Maupin gladly leave their freckles to Wallace Trevillian.

Neville Wood's demureness is transferred with undue respect to Evelyn Updike.

We desire that Harold Taylor Yates' bass be left to Hugh Birckhead.

Raymond Lang bequeaths his Latin beauty to Frank Gitchell.

Waddell Updike leaves his excess energy and his ability to "crack 'em wise" to Oswald Taylor.

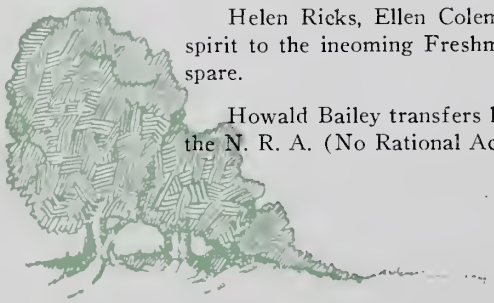
William Payne and Evelyn Thacker sentimentally bequeath their position as the most romantic couple at Lane High to Woodrow Poss and Nancy Herr.

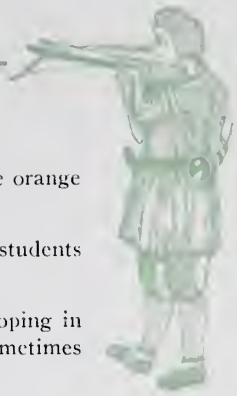
Bill Arundale modestly confers his athletic prowess upon John E. Manahan.

Delbert Jeter, remembering sweet dreams, tenderly leaves to Peter Hutter his ability to sleep in Mr. Lacy's classes.

Helen Ricks, Ellen Coleman, Inc., do wish herein to bequeath their ubiquitious school spirit to the incoming Freshmen, knowing that there will be enough for all, and a little to spare.

Howald Bailey transfers his ability to write mellerdrammers and his position as head of the N. R. A. (No Rational Actions) to Dennis Clarke.





To Lane High we present a Boosters' Club that will do more than wear silly little orange and black caps and march up the field behind the Municipal Band.

Franklin Davis desires his superfluous dramatic talent to be divided among the students of Lane High, with the knowledge that next year's assemblies will all be A No. 1.

Gladys Duff wishes to leave her lackadaisical manner to the Freshman class, hoping in this way to prevent at least a part of the "battle, murder, and sudden death" that sometimes occurs in the halls.

Lawrence Theimer transfers his admirable talent as a cartoonist to Holt Souder.

Elberta Maxwell, Lane High's Mae West, bestows her "You fascinate me" smile and her "Come up and see me sometime" line to Sue Irvine.

Charles Sours' genius for saying "Are there any more nominations?" and "Anybody second the motion?" is left to whoever the next Senior class thinks able to perform the aforementioned feats.

Ernest Matacia feels compelled to transmit to Miss Mildred Jones his marvelous imitations of Joe Penner's "You nasty man," and Ed. Winn's "So-oo-oo-oo-o."

"Tee" Blankinship wishes to confer her great skill at the piano upon Katherine Pierce.

Billy Combs desires to leave his inferiority complex to Franklin Beddow.

The boys of Lane High are very anxious to have Doris Harlan's post in the library left to Mildred Wiant.

ITEM IV

We hereby nominate, constitute, and appoint Miss Gladys Schuder as sole executrix of this will.

In witness whereof, we, the testatrixes, set our hand and seal unto this, our last will and testament, this thirtieth day of May, Anno Domini One Thousand Nine Hundred Thirty-four.

RUBY RAMSEY (Seal)
RUTH RAMSEY (Seal)

Signed, sealed, published, and declared by the above named testatrixes as and for the last will and testament of the class of 1934 in our presence together, and we, in their presence, and in the presence of each other, and at their request, have hereunto set out hands as attesting witnesses.

"APPLE JACK"
"MAMA" LAID
"SLIM" SNITZ

Our classes are striving for the apple of success with the same zeal and ingenuity which stirred the ancient goddess.

CLASSES

Junior Class

Class of '35

OFFICERS

Nancy Herr ..... *President*
Woodrow Poss ..... *Vice-President*
Charles Mitchell ..... *Secretary*
Peyton Harris ..... *Treasurer*
Mr. J. N. G. Finley ..... *Sponsor*

CLASS ROLL

FLORENCE ALLEN
EARL BARNETT
CHARLES BATCHELDER
DOROTHY BAUGH
LOUIS BENNETT
WALTER BICKERS
HUGH BIRCKHEAD
ELMA BISHOP
DANIEL BLACK
FRANK BUNTIN
CLAUDE CARMICHAEL
JOE CARTER
HELEN CARTER
SALLY LEE CARTER
EDYTHE CASH
GLOVENA CASON
FLORENCE CHISHOLM
EUGENIE CHRISTIAN
DENNIS CLARKE
FRANCIS CLARKE
JAMES CLARKE
MARTHA COLCOCK
CARTER COLE
MARIE COUTURIER
HUGH DANNER
ELSIE DAVIS
REA DIGGS
SARAH DINWIDDIE
JOE DISQUE
LENA DINGES
ALBERT DULANEY
JOSEPHINE EADES
DOLORES ELLINGTON
HAZEL ELLINGTON
FANNIE MAE ELLIOTT
GARLAND ELLIOTT
RALPH FEIL
MYRTLE FRENCH
JAMES GARTH
DOROTHY GAY
WILLARD GEER
RICHARD GILBERT
HAROLD GLASCOCK
SUE HANNAH GOOCH
MYRTIE GRAVES
KATHERINE GREAVER
CLAUDE HAGGARD
PEYTON HARRIS
EDWARD HASE
LAURENCE HAWKINS
NANCY HERR
MARJORIE HERRING
IVAN HUFFMAN
EDWIN HUTTER
SUE IRVING
HARRY JAMES
MAXINE JENKINS
ELMER JOHNSON
ELIZABETH KAUFMAN
ALICE KEEL
MARY KIEFFER
DOUGLAS KINCAID
BERTHA LANDAU
JOHN LEAKE
PHILIP LEAKE
NANCY GRAY LEE
TIM McCUE
HELEN MADDEX
JACK MANAHAN
HILDRED MARSHALL
FRED MARTIN
DORIS MAUPIN
KENNETH MAXCY
ASHTON MILLER
CHARLES MITCHELL
STANLEY MOONEY
HELEN MORRISON
JEAN ODENDHAL
BEULAH ODLE
HELEN ODLE
CHARLES PAGE
GUS PAPPAS
KATE PERLEY
KATHERINE POLOGRUTO
WOODROW POSS
WESLEY POWELL
FRANCES PREDDY
KATHLEEN PRICHETT
HELEN ROSENBLATT
GRACE RICKS
ROBERT RITCHIE
EDGAR ROBINSON
MARIE ROBINSON
FITZ LEWIS SARGEANT
MILDRED SAVAGE
PERRIN SHAW
ALICE SMITH
WILLIAM SMITHEY
TRUMAN SOUTHALL
ANDREW SOUTHWORTH
MEREDITH STEVENS
MILDRED STONEBURNER
DAN TAYLOR
LANCELOT TAYLOR
MARTHA TAYLOR
OSWALD TAYLOR
RUTH TAYLOR
STANLEY TAYLOR
BERNARD TERRILL
VIRGINIA THOMAS
HUNTER TOMS
DOROTHY TOWSEY
BERNICE VEST
LOUISE WADE
DONALD WALTERS
ALMA LOUISE WARD
ANDREW WEBER
MARSHALL WHITLATCH
HOWARD WILKERSON
IDA WILLIAMS
ELIZABETH WILSON
ELIZABETH WOMACK
DOROTHY WOOD
KATHLEEN WOOD
ROBERT WYNE
VIRGINIA YATES

Sophomore Class

Class of '36

OFFICERS

John Hundley ..... *President*
Gene Burrage ..... *Vice-President*
Douglas Fife ..... *Secretary*
Jimmy Matacia ..... *Treasurer*
Mrs. Allan Raine ..... *Sponsor*

CLASS ROLL

JANE ADAMS
MARGARET ALWOOD
ERNEST ANTHONY
WARREN ARMENTROUT
HELEN BAILEY
CARL BARNETT
GERTRUDE BARNETT
MAXINE BARNETT
LEE BEAVER
LORRAINE BECK
FRANKLIN BEDDOW
FRED BENDER
EMMA MAE BIBB
IRMA BIBB
MAURICE BIBB
CHARLES BISHOP
EDITH BISHOP
GERTRUDE BISHOP
VELMA BOAZ
SUE BOLLING
MADELYN BORDEN
DOROTHY BREEDEN
MARGARET BRITTON
STRATTON BROWN
FLOYD BUCK
MARY CAMERON BUFORD
ARTHUR BUNCH
FRED BURCH
GENE BURRAGE
JACQUELINE CARTER
HARRIE CARPENTER
KATHRYN CARVER
LONNIE CASH
LOYD CHARLIE
ERNESTINE CHILES
GOLDIE CHILES
ROBBIE CHISHOLM
CHARLES CLARKE
ALICE COCHRAN
ELIZABETH COFFEY
EVELYN COFFEY
JOHN COLEMAN
HENRY COLLIER
ANNIE CONNOCK
MARY W. CROCKETT
LOUISE DANIEL
LA ZENA DAVIS
WILLIAM DAWSON
FRANCES DEVEREUX
HARRY DOLLENS
CALVIN DONER
CLEVELAND DONER
JANE DONER
RUTH DUDLEY
MILDRED DURHAM
GEORGE DURRER
NELLIE EARLY
PHYLLIS EARLY
MABEL EASTON
MAXINE ELLINGTON
LOUISE EWELL
MAXINE FARRISH
NELLIE FARRISH
KATHERINE FASTNER
TULA FEKAS
JOSEPHINE FERLAND
DOROTHY FEUCHTENBERGER
DOUGLAS FIFE
LILLIAN FINCH
JOHN FITCH
HILDA FORLOINES
JACK FOUT
ANGELIA GAJIGIANIS
ELIZABETH GARNER
DOUGLAS GIBSON
HARVEY GIBSON
MARGARET GILLUM
DOROTHY GILES
MARION GLASGO
MADELINE GLASS
HARRY GLEASON
MARY ELLEN GLOVER
ROBERT GLOVER
DIXIE GOLLADAY
CYNTHIA GRAVES
RALPH GRAVES
EVELYN GRISSINGER
MARGARET HADEN
DOROTHY HAHN
EARL HALE
GILMER HALL
SANKEY HALL
GEORGE HAMM
LOUIE HARLAN
RAYMOND HARRIS
FRANK HARTMAN
ROBERT HARTMAN
PHILIP HENSHAW
EDITH HEERMANCE
FRANK HIGGINS
LELIA HILDEBRAND
ERNEST HILL
GEORGE HILL
CLYDE HOLLOWAY
JOHN HUNDLEY
ROE JARMAN
NANCY JEFFERIES
BEVERLY JONES
JACK JONES
VIRGINIA KASE
ELIZABETH KENT
MARGARET KING
OPHELIA KING
BETTY LACY
LESTER LACY
ISABELLA LANAHAN
EVELYN LASLEY
FOUNTAINE LEAKE
BETTY LEE
FRANCES LEE
LUCY BELLE LINTON
RUTH LYNCH
LOUISE McCANN
NELLIE MADDEX
WILLIAM MADDEX
VIRGINIA MANSFIELD
CECELIA MARSHALL
DORIS MARSHALL
EDITH MARSHALL
RUBY MARSHALL
ANN MASSIE
JAMES MATACIA
BILLY MAUPIN
LOUISE MAXWELL
HARRY MICHAEL
EUGENIA MILLER
LOIS MILLER
MARGARET LEWIS MILLER
CURTIS MOORE
MARY MOORE
DOUGLAS MORRIS
AGNES MOYER
THOMAS NALLEY
VIRGINIA NUSS
ERNEST OGLESBY
CARLINE OVERMAN
CATHERINE PAYNE
BEULACH PERKINS
HERBERT PERKINS
LENA PERRY
CANOVA PETERSON
JOSEPH PETERSON
KATHERINE PIERCE
JANET POND
ETHEL PONTON
ROBERT PREDDY
LOUIS PROFFITT
FAY PURVIS
FRANCES REICHMAN
CATHERINE ROBERTS
CARDEN ROBINSON
JOSEPHINE ROBINSON
MARGARET ROBINSON
SCLATER SADLER
GORDON SANDRIDGE
MARGARET SHAFFER
MARGARET SHEADS
JAMES SLEE
EMILY SMITH
JANE SMITH
PHAREZ SMITH
WILLIAM SNAVELY
JOHN LEWIS SNEED
HOLT SOUDER
MARVIN SOURS
KENNETH SOUTHALL
LOUISE SOUTHWORTH
IRMA SPROUSE
HARRY STAHL
GAIL TAYLOR
HUBERT TAYLOR
JOHN TAYLOR
MARION TAYLOR
SUSAN TAYLOR
EARL THACKER
CLAUDIA THOMAS
JOSEPHINE THOMAS
HELEN WATTS THOMAS
SARA THOMAS
RUDOLPH TOMLIN
WALLACE TREVILLIAN
ARTHUR TUTHILL
ESTELLE UPDIKE
EVELYN UPDIKE
CECELIA VALENTINE
WILMER VANDENBERG
ANN VAN DOREN
MARY WADE
MILTON WAFF
BEVERLY WALKER
JOSEPHINE WALKER
JOSEPHINE WALTON
JOE WHEELER
MILDRED WIANT
MARY MARGARET WINGO
EUGENE WINGFIELD
ARTHUR WOOD
LOUISE WOOD
MARY FRANCES WYNE
BETTY YOE
CARSON YOUNG
GENEVA YOUNG
PHYLLIS YOUNG
MIRIAM YUTER
PAULINE ZANG
IDA ZIMMERMAN

FRESHMAN CLASS

Class of '37

OFFICERS

Grace Linton ..... *President* Ann Fife ..... *Treasurer*
Kathryn Neal ..... *Vice-President* Harrison Burgress ..... *Secretary*
Miss Florence Fleet ..... *Sponsor*

CLASS ROLL

Guilford Acker
Ruth Agee
Robert Allen
Randolph Amiss
Arline Anderson
Bobby Andrews
Charlotte Anthony
Jack Anthony
Mary Armstrong
Gayle Arundale
Mary Ashby
Linwood Bailey
Dick Baird
Pauline Barfield
Anita Barnett
Thelma Barnett
Eugene Beagle
James Bickers
Clyde Bibb
Forrest Birckhead
Harold Birckhead
Kathleen Birckhead
Charles H. Bishop
Emma C. Bishop
George Bishop
Bernard Blake
Patrick Bolangaro
Crews Borden
James Borden
Roy Bowman
John Bragg
Clay Breeden
Harold Breeden
Virginia Brice
James Brooks
Polly Brooks
Amelia Brown
Ira Brown
Margaret Brown
Russell Brown
Carlyle Buck
Lillian Buck
Sarah Buford
Lyndall Buntin
Harrison Burgess
Betty Burnley
Casper Bush
Rachel Bybee
Thomas Calder
Peter Campbell
Thomas Campbell
Virginia Campbell
Jean Cannon
Harry Carmichael
Parker Carpenter
James Carter
Lewis Carter
Mildred Carter
Robert Carter
Christine Carver
Elizabeth Cash
Lawson Ed. Cash
Magaline Cash
Jaqueline Caskie
Ezra Cason
Margaret Catterton
Mary E. Catterton
Windsor Cheape
W. T. Chewning
Helen Christian
Virginia Chiles
Mildred Clarke
Robert Clarke
Inez Clements

Julia Cochran
Mable Coiner
Bobby Coleman
Elizabeth Coleman
Frances Coleman
Margaret Coleman
Sam Commings
Ralph Conrad
Catherine Connelly
James Coplin
Harry Cowles
Dorothy Creasy
Josephine Dabney
Allen Davis
Franklin Davis
James T. Davis
Robert Deane
Justean Diggs
Forman Dirickson
Barnard Dirzulaitis
Don Disque
Waverly Dobbs
Mildred Dollens
Rebecca Doniel
Jane Donnelly
Kathleen Dowell
Billy Dudley
Martha Dudley
A. T. Durrer, Jr.
Louis Dymond
Helen Early
Theodore Early
Edna Easton
Harry Easton
Fountain Eddins
Fred Ellis
Robert Ellis
Elizabeth Ennis
Margaret Eversole
Staunton Eversole
Rebecca Farrish
Betty Ann Fennel
Elizabeth Ferron
Ann Fife
Francis Fife
Ira Fisher
Barbara Fitzhugh
Francis Fitzhugh
Refa Flick
Evelyn Florence
Arline Franke
Charles Freeman
Middleton Freeman
Warren French
John Frizzell
Mary Fry
Dorothy Funsten
Raymond Gardner
Alma Garland
Billy Garth
Bessie Gay
Christine Gay
Frances Gay
Jack Gay
Mary Gay
Paige Gentry
Addie Lee Geer
Johnnie Geer
Herbert Gianniny
Rosaie Lee Gibson
Lloyd Giles
Frances Gillum
Betsy Gilmer
Decca Gilmer

Frank Gitchell
Morris Givens
Willie Lee Glass
John Gleason
Billy Haden
Florence Haggerty
William Hale
Frances Hall
Martha Ham
Mary Jane Ham
Douglas Hamm
Billy Harbottle
Anna Lee Harlan
Joe Anna Harlow
Martha Harmon
Jack Harnsberger
Dorothy Harris
Robert W. Harris
Billy Hartman
David Hartman
Bessie Hawkins
Keen Hawkins
Lillian E. Hawkins
Marie Hawkins
Pauline Heermance
Alice Henry
Charles Henshaw
Ralph James Hewlett
Doris Hildebrand
Eleanor Hitchcock
Betty Ann Hoge
Mary Ellen Hoge
Virginia Hoge
John Russell Holland
Edward Howard
Everett Huckstep
James Hughes
E. D. Hundley
Ernest James
Lucille James
Morton Jarman
Sam Jarman
Hilda Jarvis
Jimmie Jessup
James Jett
Annie Johnson
Franklin Johnson
Frances Jones
Randolph Jones
Hilda Joseph
Margaret Keadle
Corbette King
James Edward King
Laura King
Earl Kirby
Lena Lacy
Estelle Lanahan
Leslie Lang
Pearson Gordon Lang
Anna Lawrence
Matthew Lawman, Jr.
Elizabeth Layne
Virgil Leake
Jimmy Lewis
Grace Linton
Shirley Long
Alice Lowe
John Lupton
Paige Lynch
Geraldine McAlexander
Dorothy McCann
Lucy Lee McCauley
Nellie McCauley
Hilda McGhee

Charles Mahanes
Nelson Mahone
Pauline Marinos
George Marion
Mabel Marres
Estelle Marsh
Kathleen Marsh
Eleanora Marshall
Hubert Marshall
Lawrence Marshall
Virgie Marshall
Roger Massie
Dorothy Maupin
Richard Donald Mawyer
Peter Meclewski
Onley Meeks
Emma Melton
Doris Melton
Warren Michael
Carson Miller
Early Miller
Margaret Miller
Anne Mitchell
Orien Moore
Mary Lee Morris
Marie Mowbray
Vernon Mowbray
Greta Moyer
Kathryn Neal
William Nichols
John Neff
Robert Nimmo
Mary Virginia Noble
Thomas Norris
Anna North
Charles Overman
Herman Pace
Joseph Pace
Joyce Pace
Dodie Parr
Elmer Paquette
Audrey Payne
Martha Payne
Marion Payne
Russell Payne
Virginia Payne
Ellen Perley
Philip Peyton
John Pierce
Doris Philips
William Porter
Mary Louise Portch
Curtis Price
Margaret Ann Price
Velma Price
Carl Proffitt
Dorothy Proffitt
Jesse Puckett
Betty Pysher
James Quarles
Nannie Quick
Frances Quisenberry
Louise Quisenberry
Wade Quisenberry
Dorothy Raines
Virginia Raines
Ervine Ramsey
Anne Ricks
Dorothy Richards
George Richeson
Evelyn Rhodes
Bill Rosser
Doris Anna Rubin
Ruth Rocke

Robert Wendell Ross
Earl Lee Russell
George Sacre
Edward Sandridge
Dorothy Sandridge
Mildred Saunders
Henry Shepherd
Philip Shiflett
Betty Shumate
Billy Slaven
Elizabeth Smith
Madeline Smith
Margaret Smith
Minnie Louise Smith
Ola Smith
Walter L. Smith
Hamilton Smithey
Lawrence Snoddy
Virginia Southworth
Marvin Spencer
Jean Spicer
James Sprouse
Frank Stafford
Helen Stahl
Chester Stokes
Henrietta Stratton
John Stulting
Clarence Taylor
Fred Taylor
James Taylor
Margaret Taylor
Franklin Thacker
Hester Thacker
Leslie Thacker
Virginia Thacker
Emma Lee Thomas
George Thomas
Latelle Thomas
Virginia Tompkins
Edna Mae Turnage
Willie Tyler
Elva Updike
Reva Updike
Eugenia Utz
Louise Utz
Ruth Valentine
Mae Vanderberg
Lewis Van Lear
Dorothy Wade
Lillian Wade
Jack Waldrop
Edward Walker
Edith Walton
Frances Ward
Haswell Walker
Robert Walker
Virginia Ward
Wallace Ward
Herbert Watson
Phyllis Weist
Dan Wheeler
Alice Whitlock
Reuel Wiebel
Aurelia Wilkins
Therese Wilkins
Frances Williams
Frederick Williams
Evelyn Wood
Lucy Wood
Marie Wood
Frank Wood
Barbara Woodson
Francoise Yoe
Eunice Yowell

The size and variety of the activities at Lane would surprise even staid old Newton.

ACTIVITIES

"Bumble Bee" and "Chain"

STAFF

Eleanor Quarles ..... *Editor-in-Chief*

Neville Wood, Elizabeth Wilson ..... *Assistant Editors*

Harold Taylor Yates, Jean Kennon, Mary Winston Crockett ..... *Literary Editors*

Bradley Peyton ..... *Business Manager*

Lilyan McClung ..... *Class Editor*

John T. Calhoun, James Wiebel, Lora Beazley ..... *Sport Editors*

Elberta Maxwell ..... *Feature Editor*

Elizabeth Nalley ..... *Organization Editor*

Edward Thompson, Manly Wade ..... *Photo Editors*

Carl Hart ..... *Art Editor*

Middleton Freeman, Louis Bennett, Ann Massie, Gail Taylor, Gladys Duff, Matthew Lyon ..... *Assistant Art Editors*

Charlotte McLean ..... *Exchange Editor*

Frances Reichman ..... *Joke Editor*

Ellen Coleman, Louise Ward, Doris Harlan, Elizabeth Lee, Lilian Gay, Virginia Utz ..... *Typists*

Miss Sylvia Horwitz, Miss Gladys Schuder ..... *"Chain" Sponsors*

Mr. C. J. M. Blume, Miss Winona Johnston ..... *"Bumble Bee" Sponsors*

Mr. E. R. Riedel ..... *Financial Adviser*

For sixteen years a link has been added annually to The Chain of Lane High School and has bound together the memories of happy days spent here.

For several years there has been only one staff for the publications of both The Chain and the *Bumble Bee,* the school magazine. This latter publication is printed three times a year, one issue being brought out in the fall and a second in spring; the third issue is included within The Chain. This magazine fosters the students' literary talents and aims to present entertaining reading matter for the school as a whole.

Last year the *Bumble Bee* won first prize for high school magazines in Class B in Virginia; The Chain won honorable mention. These honors have encouraged the staff to maintain this high standard throughout the year.

This page is rather crowded!

Good idea!

Reading from Left to Right

First Row—N. Wood, C. Hart, C. McLean, M. Wade
Second Row—E. Maxwell, E. Wilson
Third Row—E. Nalley, J. Kennon, F. Reichman, L. McClung
Fourth Row—L. Beazley, A. Massie, E. Thómpson
Fifth Row—M. W. Crockett, J. T. Calhoun, H. Yates, Mr. Blume
Sixth Row—Miss Horwitz, Mr. Riedel, Miss Johnston
Seventh Row—Miss Schuder

"Midway Student"

STAFF

Howald Bailey ..... *Editor*

Nancy Lee, Velma Boaz ..... *Assistant Editors*

Hugh Birckhead, Gene Burrage ..... *Boys' Sports Editors*

Lora Beazley ..... *Girls' Sports Editor*

Ethel Blankinship ..... *News Editor*

John Hundley ..... *Make-up Editor*

Neville Wood ..... *Joke Editor*

Elinor Ross ..... *Exchange Editor*

Elberta Maxwell ..... *Society Editor*

Bradley Peyton, III ..... *Business Manager*

REPORTERS

Marjorie Herring	Frances Reichman		Charles Mitchell
Roger Pugh	Martha Colcock	Charles Freeman	Charlotte McLean
Eleanor Hall	Edwin Hutter	Jane Adams	Virginia Yates

Miss Mildred Jones, Mrs. E. O. McCue, Jr. ..... *Sponsors*

Mr. H. L. Sulfridge, Mr. E. R. Riedel ..... *Advisers*

Last year *The Midway Student* won B Class Championship among school papers in the state. The paper is a member of the Columbia Scholastic Press Association, and in their annual contest won a red ribbon. *The Midway Student* is published every three weeks and always presents a variety of material. Representatives of the entire student body compose the staff.

Reading from Left to Right:

First Row—J. Burrage, N. Wood, B. Peyton
Second Row—V. Boaz, L. Beazley
Third Row—J. Hundley, E. Maxwell, E. Ross
Fourth Row—N. Lee, Mrs. McCue
Fifth Row—Mr. Sulfridge, Miss M. Jones, Mr. Riedel

Reading from Left to Right
First Row—T. Calder, B. Hartman, R. Feil, E. Matacia, N. Herr, C. Barnett, F. Birckhead, P. Smith
Second Row—S. L. Carter, F. Bender, V. Boaz, E. Lasley, G. Linton, A. Cochran, E. Vaughan, H. Brown, W. Fitzhugh
Third Row—D. Disque, B. Peyton, J. Carter, B. Lee, P. Harris, E. Sandridge, M. Dudley, P. Peyton, F. Fife
Fourth Row—D. Jeter, E. Johnson, W. Trevillian, Mr. H. H. Walker, Miss M. Duke, H. Elliott, V. Yates, B. Shumate

Student Council

OFFICERS

Fall Term		*Spring Term*
Ernest Matacia	*President*	Betty Lee
Clyde Barnett	*Vice-President*	Ralph Feil
Nancy Herr	*Secretary-Treasurer*	Virginia Yates
Mr. H. H. Walker	*Sponsors*	Miss Martha Duke

The Student Council endeavors to encourage honest relationships, courtesy toward teachers and fellow pupils, a keen observance of school regulations, and the protection of school property.

The first meeting of the Council was held in September to elect officers for the fall term. From that day on it has served the school faithfully and successfully.

With the help of Miss Martha Duke and Mr. H. H. Walker the Council succeeded in obtaining rubber cups for the chairs, which greatly reduced the noise in the library. It also secured study classes in the assembly hall and regulated the number of dances which the school should sponsor. It passed on the regulations of the Booster's Club which were presented by Mr. Sulfridge. It built and supported the Honor Committee to serve the entire school.

With the second term, new representatives were chosen to the Student Council. At the opening meeting the election of officers was held. The Council started to work immediately on improving conditions existing in the halls and the library by committees which have received cheerful co-operation from the student body.

Reading from Left to Right
First Row—L. Taylor, R. Lang, D. Clarke, J. Wiebel, B. Arundale, D. Jeter
Second Row—M. Turnage, R. Deane, B. Carter, C. Barnett, C. Haggard
Third Tow—J. Disque, H. Bickers, J. Leitch, Jr., C. Sours, J. Sargeant, C. Cole

"C" Club

OFFICERS

James Wiebel ..... *President*
Alfred Arundale ..... *Vice-President*
Raymond Lang ..... *Secretary*
Dennis Clarke ..... *Treasurer*
J. A. Leitch, Jr. ..... *Sponsor*

The "C" Club, the athletic organization at Lane, endeavors to create and promote among the sports-minded students clean athletics and sportsmanship.

The membership of the club is composed of boys who have measured up to the requirements in some sport and have received letters.

The club presented our undefeated football team of 1932 a trophy as a reward for the wonderful record it made. The intramural basketball teams operated under the auspices of the club.

Although the "C" Club is only two years old, it has started and succeeded in promoting different forms of intramural sports.

Reading from Left to Right

First Row—E. Coleman, M. Dudley, F. Yoe, B. Peyton, V. Dabney, H. Ellington, S. Irving, B. Yoe, B. Landau, H. Carter, M. Yuter

Second Row—P. Peyton, K. Neil, M. Armstrong, J. Donnelly, E. Lasley, B. Lee, D. Hahn, B. Shumate, F. Reichman, C. Valentine

Third Row—M. Graves, M. Fry, V. Brice, F. Williams, S. Dinwiddie, H. Souder, N. Lee, M. S. Colcock, F. Bender, C. Freeman

Fourth Row—L. Daniel, E. Thacker, J. Doner, L. B. Linton, B. Walker, E. Heermance, Miss W. Johnston, M. W. Crockett, A. Van Doran, N. Jefferies, P. Heermance, M. Freeman

Fifth Row—W. Poss, N. Herr, A. Fife, E. Wilson, E. Kaufman, A. Miller, H. Birckhead, C. Mitchell, R. Jarman, P. Harris, C. Thomas, R. Pugh

Hayes Literary Society

OFFICERS

VIRGINIA DABNEY ..... *President*
HAZEL ELLINGTON ..... *Vice-President*
SUE IRVING ..... *Secretary*
BRADLEY PEYTON ..... *Treasurer*
MISS WINONA JOHNSTON ..... *Sponsor*

The Hayes Literary Society was founded in 1925, with a total of twenty-five pupils having scholastic and literary reputation. From the small but proud little society that first started, the organization has now more than fifty members. Its ideal has been to guide its members along the literary paths and to furnish a basis for all literary work.

The society presented in November an assembly program featuring dances, songs, and a play, "The Trysting Place," which starred Roger Pugh and Hazel Ellington.

Last spring the society was proud of its debating team, which went to the semi-finals in the State-wide literary contest held at the University. The debating team was composed of Whitton Morse and Margaret Hulvey. The contest in declamation against the Metcalf Society was won by Charles Mitchell, who gave *The Tell-Tale Heart* by Poe.

The Hayes will enter again the school literary contests against the Metcalf with the hope of winning over their friendly rivals.

If this photo had been cropped as marked, the engraving would have cost less and then you would have had more space so that the page would not seem crowded!

Reading from Left to Right
First Row—D. Rubin, M. Ellington, N. Maddex, E. Blankinship, H. Bailey, E. Quarles, M. Shaffer, E. Maxwell, G. Linton, N. Mahone
Second Row—M. Buford, L. Maxwell, E. Florence, J. Adams, L. Beck, E. Nalley, L. Wood, L. Snoddy, F. Quisenberry
Third Row—A. Cochran, N. Wood, B. Lacy, S. Buford, L. Beazley, B. Burnley, V. Yates, G. Ricks, J. Hundley, C. Doner
Fourth Row—E. Hall, E. Graves, A. Landau, A. Gajigianis, L. Charlie, P. Bolongaro, T. Campbell, H. Burgress, G. Duff
Fifth Row—M. E. Minor, H. Thomas, S. Bolling, C. McLean, L. Gay, D. Walters, L. Ewell, W. Updike, V. Quarles
Sixth Row—J. T. Calhoun, L. Theimer, J. Massey, Miss L. Jones, W. Trevillian, W. Smithey, P. Graves

Metcalf Literary Society

OFFICERS

HOWALD BAILEY ..... *President*
ELEANOR QUARLES ..... *Vice-President*
ETHEL BLANKINSHIP ..... *Secretary-Treasurer*
MISS LUCY T. JONES ..... *Sponsor*

The Metcalf Literary Society was named in honor of Dr. John C. Metcalf, Professor of English at the University of Virginia.

Last year, in the contest with the Hayes Literary Society, the Metcalf Literary Society won in every contest except that in declamation. Eleanor Quarles won in the recitation contest; B. B. Woodson in boys' reading; Mary E. Minor in girls' reading; Emma Frances Swindler in girls' public speaking; Howald Bailey in boys' public speaking; Joe Massey and J. Y. Brown in debate.

The successful contestants in reading, public speaking, and debates won their way to the University. B. B. Woodson won the State Championship for Class B schools, and Howald Bailey won the State Championship in all classes.

Jack Manahan, one of Metcalf's outstanding members, took first prize in the State Latin Tournament for second year pupils.

Interesting programs have been given by the members at the bi-weekly meetings. At the Christmas assembly, a most entertaining play, "One Gift Above Another," was presented by the society and was heartily enjoyed.

Reading from Left to Right
Back Row—M. Smith, N. Lee, Mrs. Raine, L. Beazley, D. Beck, B. Walker, B. Lacy, E. Wilson
Left Side, reading down—E. Coleman, M. Graves, V. Dabney, E. Quarles, E. Nailey
Right Side, reading down—D. Ellington, D. Hahn, M. E. Minor, E. Hall, C. Graves
Cross—T. Blankinship, N. Wood, E. Vaughan, L. Daniel, M. Herring, J. Doner, E. Miller

Girls' Hi-Y

OFFICERS

Tee Blankinship ..... *President*
Neville Wood ..... *Vice-President*
Elizabeth Nalley ..... *Secretary*
Cornelia Graves ..... *Treasurer*
Mrs. Virginia M. Raine ..... *Sponsor*

The purpose of the Hi-Y is "to create, maintain, and extend throughout the school and community high standards of Christian character."

This, their third year in operation, has proved a most successful and eventful one. They sponsored, with the Boys' Hi-Y, the "Freshman Mixer" and the Christmas and Thanksgiving baskets for the poor. As their year's project they chose the care of a little girl from the Children's Home. The annual "good will fund" was sent this year in the form of "Tuning in Cards" to four foreign countries.

Thus far, this organization has been most succecssful in carrying out its religious program, supplementing this with activities of a social and recreative nature that are helpful.

On the whole the year is acknowledged to have been the most profitable and aggressive of the club's existence.

Reading from Left to Right
Back Row—J. Maupin, L. Smith, H. Wilkerson, E. Matacia, H. Perkins, E. Paquette, H. Birckhead, E. Barnette, C. Sours, R. Pugh
Left Side, reading down—D. Black, C. Bishop, K. Maxey, B. Carter, J. Sargeant, J. Wiebel, J. T. Calhoun
Right Side, reading down—W. Jones, M. Wade, R. Tomlin, P. Harris, E. Thompson, R. Bishop
Cross—A. Arundale, R. Glover, J. N. G. Finley, P. Graves, W. Poss

Boys' Hi-Y

OFFICERS

JOHN T. CALHOUN ..... *President*
ALFRED ARUNDALE ..... *Vice-President*
PORTER GRAVES ..... *Secretary*
ROBERT GLOVER ..... *Treasurer*
MR. J. N. G. FINLEY ..... *Sponsor*

The Hi-Y Club attempts to exert upon its members uplifting influence, both moral and spiritual. Its purpose is to benefit the school by encouraging a more co-operative and conscientious attitude among the pupils.

Some of the activities of the year included a "Mixer" given in October for the entertainment of the Freshmen; the distribution of food and provisions to the needy and to the Red Cross at Thanksgiving, and the usual dance during the Christmas season. The club gave the Thanksgiving assembly program featuring a play, "Chu Chu," written by Mr. Finley.

A meeting was sponsored by the club for the February Freshmen at which a representative from each club in the school explained the activities of his organization and expressed a sincere hope that each Freshman would take part in as many as possible.

Reading from Left to Right
First Row—W. Updike, E. Matacia, F. Davis, M. Wade, A. Arundale, J. Fitch
Second Row—R. Jarman, J. L. Carter, C. Runkle, A. Miller, L. Smith, H. Glascock
Third Row—J. Matacia, O. Meeks, Miss L. Bridgman, A. Bragg, B. Combs

Boys' Glee Club

OFFICERS

FRANKLIN DAVIS ..... *President*
ERNEST MATACIA ..... *Vice-President*
MANLY WADE ..... *Secretary-Treasurer*
MISS LUCILE BRIDGMAN ..... *Sponsor*

The Boys' Glee Club during 1933-34 has had two main interests: a minstrel put on for assembly at Hallowe'en and the promotion of the Music Memory Contest February 2 to March 16.

The minstrel featured end-men Davis, Alwood, Bragg, and Fitch, brought into action by interlocutor Lyon. Additional soloists were Cole and Glascock, supported by the entire Glee Club chorus. The most effective number was the informal camp-fire shadow scene, in which Ernest Matacia led the singing of *The Last Round-Up*.

A Music Memory Contest had not been tried in Lane High School before this year. Its aim was to give students a chance to enjoy and appreciate good music by becoming better acquainted with it. The contestants who made perfect scores on March 16 were awarded a Music Memory 1934 Pin.

Reading from Left to Right
First Row—M. Ellington, E. Updike, E. Bishop, M. Borden, J. Kennon, N. Maddox, B. Yoe
Second Row—H. Thomas, E. Vaughan, D. Beck, A. Cochran, E. Lasley, B. Landau, J. Adams
Third Row—H. Maddex, E. Marshall, T. Blankinship, M. E. Minor, D. Hahn, S. Buford, J. Doner
Fourth Row—L. Gay, F. Sandridge, D. Baugh, J. Pond, E. Maxwell, M. Shaffer
Fifth Row—A. Gajigianis, E. Hall, M. E. Glover, Mrs. E. O. McCue, Jr., G. Duff, N. Herr, R. Peterson

Girls' Glee Club

OFFICERS

Madelyn Borden ..... *President*
Edith Bishop ..... *Vice-President*
Jean Kennon ..... *Secretary-Treasurer*
Mrs. E. O. McCue, Jr. ..... *Sponsor*

In order to create and promote interest in music in Lane High School and to express the talents of the students, this organization, known as the Girls' Glee Club, was established four years ago.

The main projects of the club for this year were to discuss composers' lives and their compositions, and to form a new constitution.

Many requests having been made for a program of popular music, the Glee Club this year presented an assembly to fulfill this long called-for demand. The scene of the annual assembly was laid in a night club. Numerous popular songs were interpreted by suitable dances. Appropriate costumes for each number on the entertainment program added to the enjoyment of the presentation.

Reading from Left to Right
First Row—F. Yoe, M. Ellington, D. Rubin, R. Pugh, E. Hall, W. Trevillian, M. E. Minor, B. Andrews, M. Hawkins
Second Row—N. Maddex, D. Hahn, M. Britton, E. Maxwell, M. Shaffer, E. Updike, G. Ricks, E. Bishop, L. Maxwell, B. Lacy
Third Row—Ashton Miller, J. Kennon, M. Sheads, M. C. Buford, E. Vaughan, F. Gitchell, M. Brown, L. McClung, H. Souder, J. Hundley
Fourth Row—R. Peterson, D. Walters, M. S. Colcock, M. E. Glover, E. Quarles, Miss V. Bolen, S. Irving, E. Kaufman, F. Reichman, H. Ellington
Fifth Row—C. Mitchell, H. Bailey, P. Edwards (Mascot), Mr. E. R. Riedel, B. A. Hartman (Mascot), P. Graves

Players Club

OFFICERS

ELEANOR HALL ..... *President*
ROGER PUGH ..... *Vice-President*
MARY ELIZABETH MINOR ..... *Secretary*
WALLACE TREVILLIAN ..... *Treasurer*
MISS VIRGINIA BOLEN, MR. E. R. RIEDEL ..... *Sponsors*

The Players' Club, one of the outstanding organizations at Lane High School, has for its aim the development of the dramatic talent of its members.

During the past year the club gave the Valentine assembly program, which presented a skit, "O, Darling!" written by James Logan, one of the club's members, and a Valentine dance by Angelia Gajigianis and Dolores Ellington. As an added attraction, Evelyn Updike danced and sang "Doing the Up-town Low-down."

On March 8 and 9 the club presented as its annual feature a play entitled "Mary, Mary, Quite Contrary," by St. John G. Ervine.

"Mary, Mary, Quite Contrary"

THE CAST

Mrs. Considine ..... Margaret Shaffer
Sheila, *her niece* ..... Mildred Wiant
Geoffrey, *her son* ..... Franklin Davis
Sir Henry Considine, *her brother-in-law* ..... Howald Bailey
Rev. Canon Peter Considine, *her husband* ..... Roger Pugh
Mary Westlake, *an actress* ..... Eleanor Hall
Mr. Hobbs, *her manager* ..... Porter Graves
Jenny, *a maid* ..... Mary Cameron Buford
Miss Mimms ..... Eleanor Quarles
Mr. Beeby ..... Wallace Trevillian

"Mary, Mary, Quite Contrary," a four-act comedy by St. John G. Ervine, was ably directed by the club's sponsors, Mr. E. R. Riedel and Miss Virginia Bolen. This play introduced some new talent and was received with the greatest enthusiasm. The play is considered to have been the best selection that the Players have made since the "Patsy," five years ago.

The Orchestra

Why not identify the members in the picture?

MEMBERS

Charles Mitchell
Harry James
Charlie Page
Earl Thacker
Bernard Thacker
Crews Borden
Maxine Ellington
Miss Louise Nickels, *Sponsor*
Gilmer Hall
Ernest James
Ernest Anthony

Until the latter part of the school year 1932-33, the musical curriculum at Lane High had been confined almost entirely to the glee clubs. But in the latter part of that year, a small group, feeling the need for an instrumental ensemble, organized under Dan Yuter and determined that this school orchestra should not fail.

At the beginning of this school year a search for new material was undertaken, and the orchestra was reorganized under the joint direction of Charles Mitchell, Harry James, and Charlie Page, with Miss Nickels as sponsor. Only popular music was attempted, because it was impossible to play even the very light classics without a better balanced instrumentation. The organization participated in any program in connection with the school in which its assistance was invited. Sheet music was provided by the school, and work was begun at once. Now this organization is one of the most progressive at Lane High.

Thanks to the encouragement and valuable advice and co-operation of Mr. Sulfridge, and to the patient efforts of its members and leaders, it has managed to attain success.

The Florist Shop

CAST

Maude, *the florist's assistant* ..... Eleanor Hall
Henry, *the office boy* ..... Harry James
Miss Wells, *engaged fifteen years* ..... Elberta Maxwell
Mr. Jackson, *a bachelor* ..... James H. Logan
Slovsky, *the florist* ..... Porter Graves

"The Florist Shop," a one-act play by Winifred Hawkridge, was first presented in the Lane High Auditorium April 29, 1933, where it won in competition with the Players' Club production, "Dawn."

May 2, 1933, the play was presented again at Lane as an assembly program.

The final presentations occurred on the morning and evening of May 12, 1933, at which times it was staged at the University of Virginia in the Virginia State Dramatic Contest, where it was the winner of the Class B State Championship.

"The Florist Shop" was produced under the able direction of Miss Mildred Mrs. E. O. McCue, Jr.

The Whole Town's Talking

On January 11 and 12 the faculty of Lane High presented "The Whole Town's Talking," a three-act farce by John Emerson and Anita Loos.

The setting of the play is laid in Sandusky, Ohio. Mr. Henry Simmons hits upon a plan by which "Chet" Binney, his uninteresting business partner and the unpolished, nervous suitor of Ethel, his daughter, might win the girl. Aided by her father, "Chet" pretends to have had a love affair with a popular movie star, Lettie Lythe. This story impresses the girl and turns her attention away from sophisticated Roger Shields, "Chet's" rival. Binney's past gets out and becomes the town talk. The plan works wonderfully until Lettie comes to town for a personal appearance. She is accompanied by her jealous fiance, who hears of the fictitious but incriminating rumors of "Chet's" affair. There trouble starts for the well-meaning but precipitant lover of Ethel. Mr. Simmons' efforts to settle the difficulty meet with no success, but seem only to make matters worse. Intrigue carried on by every character finally terminate in a hilarious fight in the dark.

The play was presented before an enthusiastic and well-filled house. The teachers gave skillful performance, which was thoroughly appreciated by the students, who enjoyed seeing the faculty in rôles very different from those in which they usually appear.

CAST

Henry Simmons, *a manufacturer*.....E. R. Riedel
Harriet Simmons, *his wife*.....Sylvia P. Houwitz
Ethel Simmons, *their daughter*.....Evelyn McCoy
Chester Binney, *Simmons' partner*.....John N. G. Finley
Letty Lythe, *a motion picture star*.....Lucile Bridgman
Donald Swift, *a motion picture director*.....C. J. M. Blume
Roger Shields, *a young Chicago blood*.....Francis G. Lankford, Jr.
Lila Wilson—Sally Otis, *friends of Ethel*.....Gladys Schuder, Florence Fleet
Sadie Bloom.....Winona Johnston
Annie, *a maid*.....Louise Nickels
Taxi-driver.....H. H. Walker

COMMITTEES

Mr. Sulfridge, Miss Mildred Jones, Miss Lucy Jones.....*Publicity and Tickets Sale*

Mrs. Jeanette S. Carter, Miss Ada Lee Berrey.....*Costumes*

Mrs. E. O. McCue, Jr., Mrs. T. T. Hewson, Miss Martha Duke.....*Properties and Stage*

Mrs. Virginia M. Raine, Miss Webb Brown.....*Make-up*

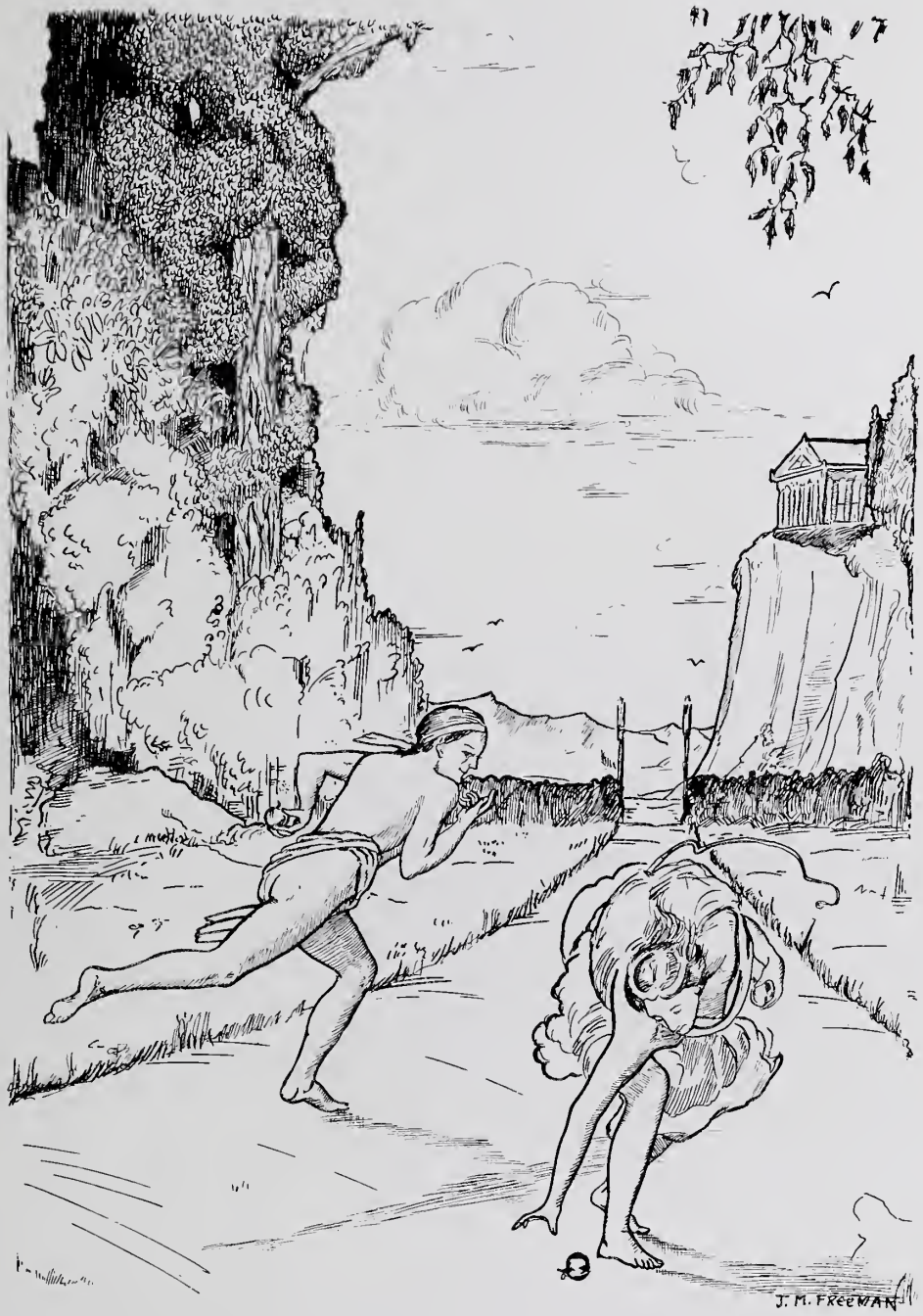
Mr. E. A. Alvey, Miss Mary Hankins.....*Lights*

Dr. R. E. Swindler, Mr. W. E. Lacy.....*Door-keepers*

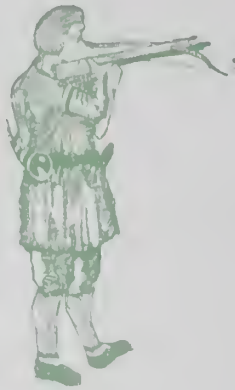
Miss Virginia Bolen.....*Prompter*

The
WHOLE
TOWN'S TALKING
LHS
LHS

Foolish Atalanta who stopped for an apple! Earnest, persevering Lane High athletes stop at nothing.



ATHLETICS



Our Athletic Leaders

JIMMY LEITCH, in concluding his fifth and last year of coaching at Lane High School, leaves behind him a record of which he and the school may well be proud. He has had charge of every sport, and in all of them he has turned out teams which have been outstanding; especially good have been his football squads, which have won one state and three district championships. Besides being an excellent coach, Jimmy has made himself very popular with the students, who feel genuine regret at his departure.

Miss Lucile Bridgman, in her first year as coach of the girls' basketball team, has had many difficulties with which to contend. Regardless of this handicap, she succeeded in working up an interest in basketball, and we feel that next year we will have an excellent year in girls' athletics.

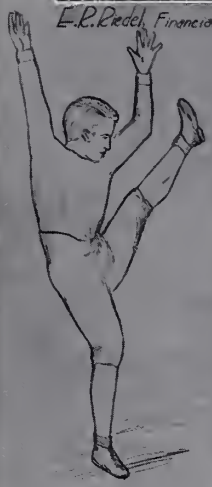
Mr. E. R. Riedel, better known as "Profit," is to a large extent responsible for the success of Lane High School's teams. In his capacity as financial adviser he has enabled our teams to have the best equipment and facilities in the state, while as an all-round good sport he is well-liked by everyone.

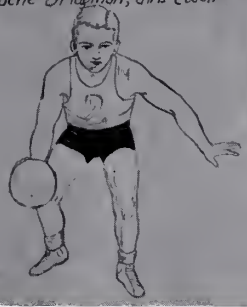
No team can be wholly successful without cheer leaders, and perhaps Lane's athletic success can in part be attributed to the fine support it received from its rooters. Buddy Glover, Evelyn Updike, Bobby Andrews, James Taylor, Angelia Gajigianis, Miriam Yuter, and Hazel Ellington have been always on hand and have been largely responsible for the amount of pep displayed by the stands at every game.

E. R. Riedel, Financial Adviser

Lucile Bridgman, Girls' Coach

James Leitch, Jr., Boys' Coach





J. Taylor, A. Gajigianis, E. Updike, B. Glover, B. Andrews, H. Ellington, M. Vuter.

CHEER LEADERS

Football Review, 1933

Under Coach Jimmy Leitch's régime it has become rather usual for Lane High to have a good football team. This year proved to be no exception, and for the third consecutive season the Orange and Black team was among the best in the state. In ten games the squad lost only one; it won the district championship, and narrowly missed getting state honors. Again we thank Coach Leitch and the squad who worked faithfully and co-operated again to assert Lane High School's supremacy on Virginia gridirons.

The local eleven showed that it was in for another good season by defeating its old and stubborn rival, Virginia Episcopal School, by a score of 14-6. The Lynchburg school as usual furnished stiff opposition, and after the first quarter, in which Lane scored both its touchdowns on long runs, the game was closely contested. By a stonewall defense Lane stopped a V. E. S. scoring threat on the one-yard line and held its advantage until the closing whistle gave us our first victory of the season.

The next contest could scarcely be called one, for Lane made a track meet of it at the expense of Shenandoah City's light and inexperienced eleven. Nearly everyone on the squad saw action, and our first team scored almost at will. The opponents made a game stand, but were overwhelmed, and the final score was Lane, 59; Shenandoah City, 0.

It was Friday, the thirteenth when Lane went to Culpeper High School to play, but the host school got all the bad luck and we continued our winning streak. The field, which was one complete mud-hole, was a handicap to both teams, but our squad pushed over two touchdowns to win, 12-0. The team, which had to depend on straight line plays, was kept from further scoring by the long, well-placed punts of Culpeper's star back, Bruce.

Harrisonburg High School always plays inspired football against our eleven, and this year the game was among the best and hardest-fought on the schedule. It was only after the Valley team had scored two touchdowns that Lane downed their fighting squad. The contest was indeed thrilling, full of long runs and unexpected breaks, but the local eleven was off to a good start and held its advantage to win, 33 to 14.

But good as our team was, it ran up against a better in Vinton High School, and Lane's long winning streak, extending over two seasons, was snapped by a 7-0 defeat at the hands of the other school. Vinton held our squad well in check, stopping our passing and running attack well, and made a single touchdown in the first quarter to dash Lane's hopes of a second straight State championship.

Staunton was the scene of another battle between old rivals, Lane and Lee High School. The Valley team was not as strong as usual, however, and our gridders outclassed them by a score of 24-0. Drawing heavy penalties throughout the contest, the Orange and Black squad nevertheless functioned perfectly in holding Staunton from making a single first down.

Before the large Armistice Day crowd, Lane High School eked out a win over Hampton on Venable Field. The score, 14 to 12 in favor of our squad, shows how narrow the margin of difference between the elevens was, and Taylor's place-kicks for the extra points accounted for our victory. Lane scored in the first and third quarters to pile up a substantial lead, but in the fourth Hampton came back in a Garrison finish that narrowly missed overtoppling our team.

Lexington was the next to fall before or gridiron warriors, who defeated the much larger team at Lexington by a 19-0 score. Disque, replacing the injured Arundale at quarterback, ran the team well and starred in leading our eleven to victory, while Lang's punting and runs also deserved much credit.

The second team showed its strength in the Waynesboro game, playing the entire first half and leading all the way. When Coach Leitch sent in the first string, the reserves had already piled up a lead of three touchdowns, and even the Juniors, Lane's midget group, kept the visitors from scoring to make the final count: Lane 40, Waynesboro 0.

The last game of the season was perhaps the most poorly played, but the Orange and Black nevertheless outplayed Washington and Lee High School of Clarendon in the traditional Thanksgiving Day encounter. Both teams made a poor showing, fumbling and missing scoring chances, and the large crowd was disappointed by an uninteresting game which ended with our team on the good side of a 6-0 score.

While Lane missed its chance for the state title by losing the one game to Vinton, we are very well satisfied with the showing of our squad. They won nine games and lost one, piling up 212 points to their opponents' 39. In every game the team played hard and well, and we feel that they fully deserved each victory.

Football Squad, 1933

FIRST TEAM

	Position
C. Haggard	*Left End*
H. Bickers	*Left Tackle*
D. Jeter	*Left Guard*
D. Clarke	*Center*
C. Barnett	*Right Guard*
B. Carter	*Right Tackle*
J. Wiebel	*Right End*
B. Arundale	*Quarterback*
R. Lang	*Halfback*
R. Deane	*Halfback*
L. Taylor	*Fullback*

Football Squad, 1933

SECOND TEAM

	Position
J. Sargeant	*Left End*
P. Graves	*Left Tackle*
P. Leake	*Left Guard*
R. Feil	*Center*
D. Taylor	*Right Guard*
C. Cole	*Right Tackle*
G. Wheeler	*Right End*
J. Disque	*Quarterback*
J. Markell	*Halfbacks*
M. Wade	*Halfback*
M. Turnage	*Fullback*

Reading from Left to Right
First Row—B. Arundale, R. Lang, J. Wiebel, B. Carter, C. Barnett, D. Clarke, D. Jeter, H. Bickers, C. Haggard, R. Deane, and L. Taylor
Second Row—M. Turnage, J. Disque, G. Wheeler, P. Graves, R. Feil, C. Cole, D. Taylor, J. Sargeant, J. Markell, and P. Leake
Third Row—E. R. Riedel (Adviser), W. Poss (Manager), J. Carter, T. Southall, F. Martin, M. Wade, L. Lang, and J. Leitch (Coach)

Varsity Football

Delbert Jeter
Lancelot Taylor ..... *Co-Captains*
Woodrow Poss ..... *Manager*
James A. Leitch, Jr. ..... *Coach*

SCORES

Lane	14	V. E. S.	6
Lane	50	Shenandoah City	0
Lane	12	Culpeper	0
Lane	33	Harrisonburg	14
Lane	0	Vinton	7
Lane	24	Staunton	0
Lane	14	Hampton	12
Lane	19	Lexington	0
Lane	40	Waynesboro	0
Lane	6	Clarendon	0

TOTALS

Lane	212	Opponents	39

Reading from Left to Right

First Row—D. Disque, C. Sours, R. Wiebel, L. Smith, A. Wood, H. Birckhead, A. Dulaney, P. Markwood, C. Breeden, P. Harris, G. Burrage

Second Row—E. D. Hundley, S. Hall, P. Henshaw, Carl Barnette, G. Hall, G. Acker, R. Clarke, B. Dirzulaitis, F. Bender, P. Smith

Pat Kelly (Coach)

Third Row—T. Nalley, C. Proffit, W. Powell, D. Payne, K. Maxcy

Junior Football

SUMMARY

Juniors	6	A. M. A.	12
Juniors	6	Miller School	13
Juniors	42	Woodberry Forrest	6
Juniors	28	Clarke	12
Juniors	26	McGuffey	12
Juniors	28	A. M. A.	6
Juniors	28	Woodberry Forrest	0

TOTALS

Juniors	164	Opponents	61

Reading from Left to Right
First Row—J. Disque, S. Mooney, W. Poss, B. Carter, M. Wade, R. Feil, J. Sargeant, C. Sours
Second Row—T. Southall (Assistant Manager), J. Leitch (Coach), R. Bishop (Manager)

Varsity Basketball

R. Bishop and T. Southall ..... *Managers*
J. A. Leitch, Jr. ..... *Coach*

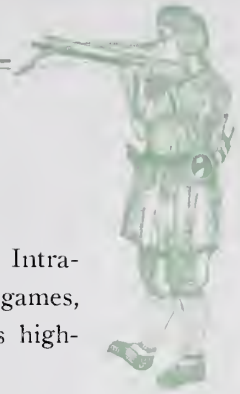
First Team	Position	Second Team
B. Arundale	*Forward*	C. Sours
J. Sargeant	*Forward*	M. Wade
B. Carter	*Center*	S. Mooney
J. Disque	*Guard*	W. Poss
R. Feil	*Guards*	J. Wiebel

TOTALS

Lane	29	Meriwether Lewis	17
Lane	31	V. S. D. B.	36
Lane	16	Staunton	31
Lane	16	Waynesboro	19
Lane	13	Fredericksburg	16
Lane	12	Shenandoah	23
Lane	29	Staunton	43
Lane	29	V. S. D. B.	33
Lane	11	Harrisonburg	34
Lane	21	Woodberry	38
Lane	18	Harrisonburg	38
Lane	21	Shenandoah	25
Lane	23	Fredericksburg	25

TOTALS

Lane	269	Opponents	378



Intramural Basketball

Four teams, Whites, Blues, Greens, and Browns, composed the Senior Intramural Basketball League. The victorious Whites, who won six out of eight games, had as their runners-up the Blues, whose forward, Wilson Brooks, was high-point man of the whole league.

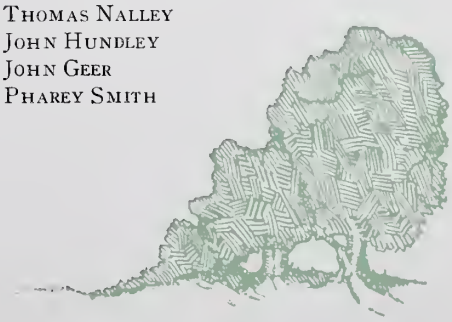
Whites		Browns
Cecil Runkle	*Forward*	William Maddex
Peyton Harris	*Forward*	Dillard Payne
Donald Disque	*Forward*	
Gail Taylor (Captain)	*Center*	Robert Glover
Finks Catterton	*Center*	Harold Glascock
Eugene Wingfield	*Guard*	James Taylor (Captain)
Dan Taylor	*Guard*	Woodie Poss

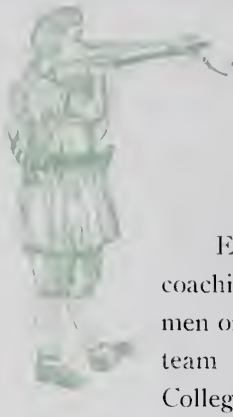
Blues		Greens
Wilson Brooks	*Forward*	Clyde Barnett
Stanley Mooney	*Forward*	Dennis Clarke
Francis Clarke	*Center*	Claude Haggard (Captain)
Elmer Parquette	*Guard*	Robert Deane
Kenneth Maxey	*Guard*	Raymond Lang
Earl Barnett (Captain)	*Guard*	Delbert Jeter

Many boys came out for Junior Intramural basketball, the first game of which was played January 9. The winning Orange team was undefeated in all of its six games, while the Blacks winning three and losing three, were second.

Oranges		Blacks
James Matacia (Captain)	*Forward*	Bobbie Hartman
Bobbie Richie	*Forward*	James Hughes
Wesley Powell	*Forward*	Ernest James
Beverly Jones	*Center*	Curtis Price
Arthur Tuthill	*Guard*	Fred Bender (Captain)
Barnard Dirzulaitis	*Guard*	Philip Henshaw

Reds		Greys
Bobbie Chisholm	*Forward*	Willard Geer (Captain)
Cleveland Doner	*Forward*	John Neff
	Forward	Dillard Payne
Roe Jarman (Captain)	*Center*	Thomas Nalley
James Slee	*Guard*	John Hundley
Ira Fisher	*Guard*	John Geer
	Guard	Pharey Smith





Track

Early in the spring, a group of ambitious Lane athletes, under the skillful coaching of Jimmy Leitch, went into training for track. There were many new men on the team who were eager to learn. After a few weeks of hard training the team was surprised and pleased by the announcemnt that they were going to College Park, Maryland, to compete in a track meet. Whitton Morse, Curtis Smith, and Billy Jones carried off awards. After this we all looked forward with anticipation to the annual state meet. The team was in prime condition for this event. Lane High School took third place in the meet. Curtis Smith and Whitton Morse took first and second places respectively in the low hurdles; James Wiebel took first place in the 440-yard dash. Whitton Morse also took fourth place in the javelin throw. The relay composed of Sours, Smith, Jones, and Wiebel took third place in the relay. We look forward to next year, when we hope the team will do as well if not better.

Intramural Baseball

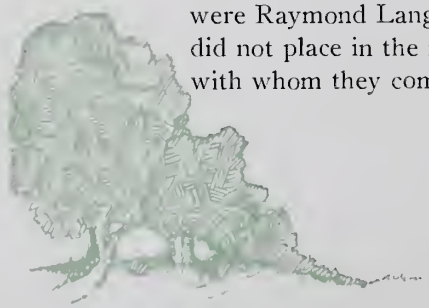
Last year Lane started its first intramural activities with baseball. Each class was represented by lively teams and there were many fast games. The Junior class, captained by Raymond Lang, was the winner.

Following is the standing of the teams:

Team	*Won*	*Lost*	*Percentage*
Juniors	9	3	.750
Freshmen	5	4	.555
Sophomore	5	5	.500
Seniors	2	9	.182

Golf

Following the custom of the past few years, Lane High School entered three contestants in the State Golf Tournament at Woodberry Forest School. They were Raymond Lang, Julian Souder, and Walter Bickers. Unfortunately our trio did not place in the meet, but furnished stiff competition for the excellent golfers with whom they competed.



Reading from Left to Right
L. Beazley (Manager), E. Nalley, H. Elliott, J. Smith, S. L. Carter, J. Adams, E. Marshall, M. King, E. Bibb, and Miss Bridgman (Coach)

Girls' Basketball

Lora Beazley ..... *Manager*
Miss Lucile Bridgman ..... *Coach*

LINE-UP
First Team

Elizabeth Nalley ..... *Jump Center*
Jane Adams ..... *Side Center*
Salley Lee Carter ..... *Right Forward*
Edith Marshall ..... *Left Forward*
Helen Elliott ..... *Right Guard*
Lora Beazley ..... *Left Guard*

Substitutes

Mary Wade — Emma Bibb — Jane Smith — Margaret King

SCORES

Lane	16	Waynesboro	26
Lane	30	Fredericksburg	19
Lane	10	St. Anne's	18
Lane	12	Farmville	37
Lane	17	Harrisonburg	31
Lane	14	Farmville	35
Lane	18	Farmville College High	22
Lane	13	Harrisonburg	31
Lane	21	St. Anne's	26

Girls' Athletic Review

Under the direction of Miss Lucile Bridgman, faculty sponsor and coach of Girls' Athletics, a well-rounded program of athletic events was carried out. New intramural sports were introduced, old ones revived, and varsity competition in basketball made another start which should in the future again bring championships to our school.

ATHLETIC COUNCIL

Reading from Left to Right
First Row—S. Buford, J. Spicer, E. Coleman, and S. L. Carter
Second Row—L. Beazley, D. Feuchtenberger, H. Elliott

An Athletic Council was organized to have charge of intramural sports, and for the first time a system of points and awards was devised.

It was decided that a girl must win twenty athletic points in order to get an athletic pin. Since this is a new idea, and since it is difficult to earn the required points, no one thus far has won a pin. In a few years, however, there should be an excellent club composed of girl members.

HIKING

The first sport on the program was hiking, which became quite popular in the fall. A point was awarded for every twenty-five miles walked, and about thirty girls took part in the longest single hike, one of ten miles. The most interesting trip of the season was a moonlight hike up Patterson's Mountain.

TENNIS

Since several courts were reserved for them at the city courts, a number of girls took part in tennis, either as beginners or more advanced players. Tournaments were held in both these classes. Elizabeth Nalley and Dorothy Feuchtenberger battled for the singles championship, with the victory going to the former, and then teamed to defeat

Neville Wood and Eleanor Quarles for the doubles title. In the beginners' tournament Louise Daniel won the singles title; Frances Devereux and Betty Shumate became the doubles champions.

SOCCER

This year soccer was introduced at Lane, and the girls divided into two teams with the Orange squad, captained by Elizabeth Coleman, and the Blacks by Elizabeth Nalley. In the weekly contests the Blacks won more games, although the varsity was composed of members of both teams. Those making the varsity were: Estelle Lanahan, Lucile James, Elizabeth Coleman, Fay Purvis, Elizabeth Nalley, Mary Cameron Buford, Helen Stahl, and Eleanor Quarles.

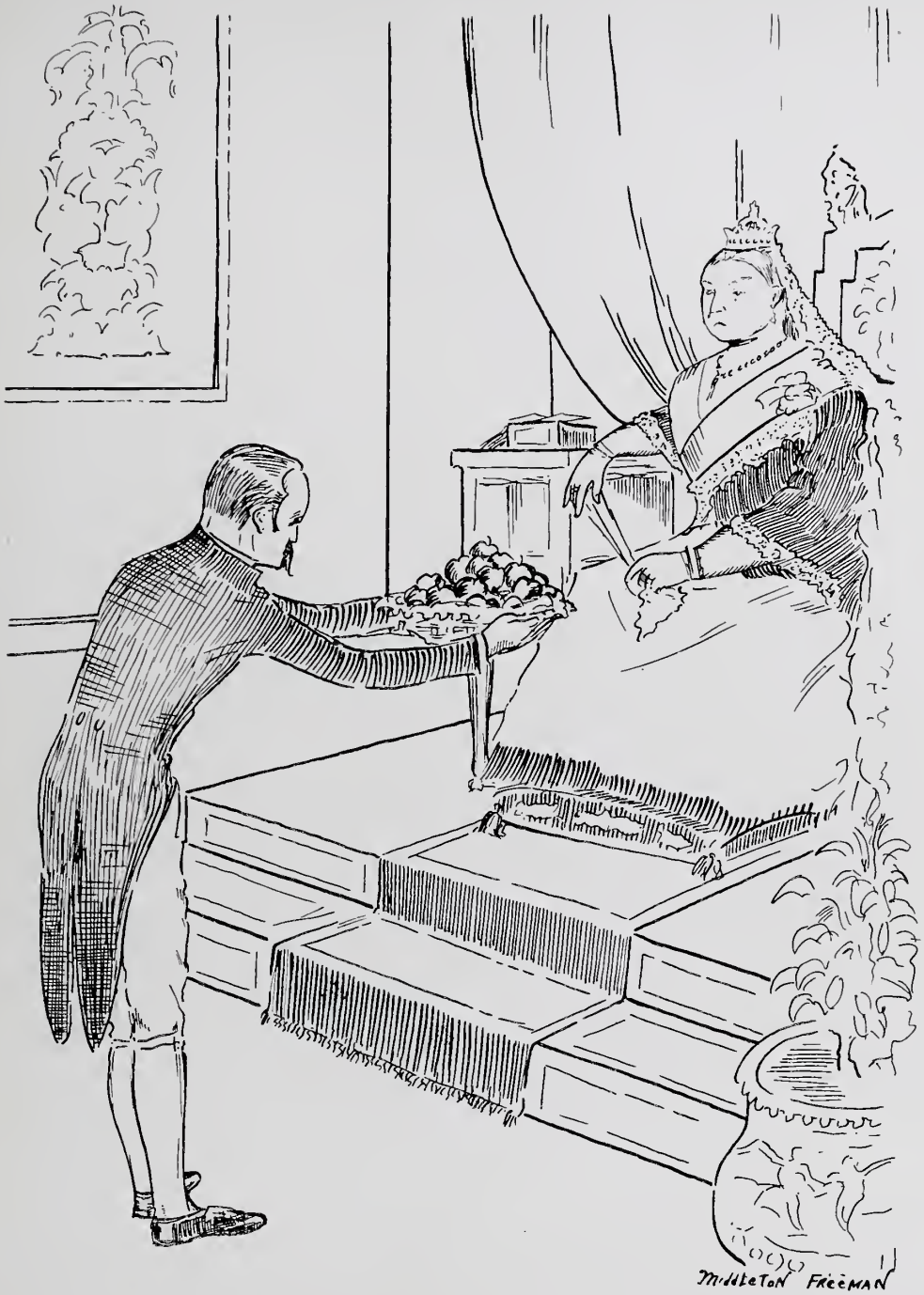
BASKETBALL

When Miss Bridgman issued the call for girls' basketball, about thirty girls responded. For practice work the squad was divided into four teams. Helen Elliott captained the "Mickey Mouse" team; Sally Lee Carter the "Giants"; Edith Marshall, the "Midgets," and Lora Beazley the "Sports." Nine intramural games were played and the trophy, which was the reward of the star team, went to the "Giants," although the "Sports" put up a grand fight. From these four teams the varsity team was selected, as well as the regular substitutes.

Those receiving letter awards were: Helen Elliott, Sally Lee Carter, Edith Marshall, and Elizabeth Nalley.

Handicapped by lack of facilities for practice and the loss, for one reason or another, of several players, the varsity season was not so successful. The team won one game and lost eight; however, many of the games were close, and we feel that the squad did its best throughout the season. Next year, when the sport is better established in high school, it is hoped that the team may be able to improve its record.

As Virginians of old presented Queen Victoria with the choicest fruit of the land, so we offer the best products of our literary talent.



LITERARY

Vive La Liberté

PERRIN SHAW, '36

THROUGH the swirling haze of smoke that filled the taproom could be seen the sprawling figures of drunken men and women, while over all lurked an atmosphere strongly reminiscent of ancient garlic and stale whiskey. In his tilting chair slumped the barkeeper with a wary if sleepy eye on the till, where reposed the night's earnings. Above, surrounded by dusty bottles, two candles burned low, casting flickering shadows on the timbered ceiling.

In the dim illumination in the far side of the room two men conversed in low tones. A third lay across the table, snoring through the huge moustache which dropped over his chin. All wore the Cockade of Liberty in their hats, but upon closer scrutiny they could be recognized as members of the late King Louis's glittering court.

"I hear," one said softly, "that the daughter of the Duc D'Oise has been imprisoned in La Fôret."

"What!" roared his companion, drawing a rapier from beneath his cloak. "The daughter of the Duc D'Oise in that filthy prison! I'll slit every swinish throat in Paris to avenge this insult to noble blood."

"For God's sake, Robert, calm yourself. Remember this is Paris of the Revolution, not the court."

"Paul," he said in a strangely emotional voice, "I am going to get her out if it costs me my life."

"Give me the wine! You have had quite enough. Any more and you will want to challenge Maret himself to a duel."

"Oh, shut up, and let me think."

"Permission granted."

Paul raised the nearly-empty bottle to his lips, and with a soul satisfying sigh, allowed the few remaining drops to roll over his tongue.

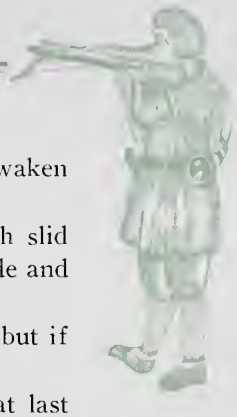
"And now, dear Bacchus, I resign myself to your arms," he murmured as he sank back into his seat.

The minutes were rustily ticked off by the battered clock which hung upon the wall.

"I've got it!" Robert suddenly exclaimed, arising from the midst of profound thought.

"Yes?"

"Surely, it's simple. Listen."



Paul lent an attentive ear. "It may work," he admitted. "Come, awaken Henri, and let's go."

The moon shone cold and forbidding through the fleecy clouds which slid across her face. A chilling autumn wind roughly pushed creaking signs aside and slammed doors on its wild career through dusty streets.

"A good night for business such as ours," Henri hopefully observed, "but if it were darker, my head would feel even more secure."

They cautiously made their way through narrow cobbled lanes, and at last stood before the grim walls of La Fôret.

"Open up!" Robert commanded as he pounded lustily upon the huge oaken door. "We have a prisoner."

In a few moments the sleepy eyes of the Directeur peered at them through the iron grill.

"Have patience," he growled. "The prison is already over-filled. We are not so anxious to get prisoners that we receive them with open arms in the dead of night."

He pulled the massive bolt back, and the door swung open.

The hilt of a rapier flashed and descended with a heavy thud upon the skull of the unfortunate Directeur, who collapsed without a sound on the stone pavement of the passage.

As he fell, Paul wrenched the huge key from his neck, where it hung suspended from a greasy cord.

"Hurry," he cautioned as he stealthily led them through the vaulted hall. "He won't be out very long, and if we are caught——"

Deep rasping snores greeted their ears as they crept past the sleeping chamber of the guard. This safely done, the tension relaxed, and they breathed more easily.

"How are you going to find her cell?" Paul asked.

"Trust to luck, I suppose."

Rounding an abrupt corner, they stumbled over the body of the lone sentry, who lay sleeping on the floor.

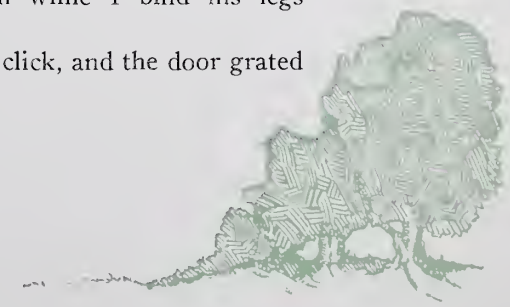
Before he could make a cry, it was smothered in his throat by a grasp of steel.

"Where is the cell of Mlle. D'Oise?" Robert questioned in a fierce voice as he relaxed his grip.

"There behind you," the frightened sentry gasped, as he caressed his neck. "In cell seven."

"All right. Henri, put a gag around his mouth while I bind his legs and arms."

Paul placed the key in the lock. There was a sharp click, and the door grated loudly against the rough floor.



"Sweet lady!" Henri whispered, "this is the end!"

"What is it?" inquired a startled voice from the darkness.

"Shh!" Robert cautioned. "We are going to rescue you if the guards have not been awakened."

They made their way quickly through the passage, breaking into a run as the gate was reached.

"Whew! I'm glad that's over," gasped Henri. "But now what are we going to do?"

This question, combined with the slight mist that fell, threw a pall of melancholy over their spirits.

"Look!" Paul suddenly cried. "Look, there is a coach under that lamp on the opposite side of the street."

The owner proved to be absent; and with Henri in the driver's seat, they rattled off at an ever-increasing pace towards the gates of Paris. As they neared the gates, Henri whipped the horses into a mad gallop. Across the barrier they tore before the guards could prevent them.

"Oh, my heroes!" the voice cooed. "To think you have risked your lives to save mine!"

"I would do anything for you, my dear," Robert breathed into her ear. That perfume! That voice of such liquid sweetness! His blood raced at the thought of them.

"You are so romantic."

He could control himself no longer.

"I have always dreamed of a girl like you. You are the breath of life to me. I love you!"

"But you are so young! You do not know what love really is."

"I may be young in years, but in experience——"

Paul burst into a roar of laughter. The dawn had now approached, and the light had become sufficient for vision.

Robert turned, a menacing glare in his eyes. Then he saw!

"Perhaps," he quickly continued, "you are right. Yes, I am far too young to know of such things."

"Oh, Robert! Don't be offended." A look of anguish spread over her face.

But he was gone.

"My boy," Paul said in a fatherly manner as they picked themselves up from the road and scraped the mud from their clothes, "you should always look before you leap."

And this may be interpreted in several ways, for framed in the rear window of the fast disappearing carriage was the most hideous face that man has ever looked upon.

An Adult Looks at "Alice in Wonderland"

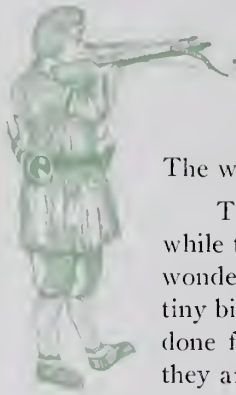
CHARLOTTE MCLEAN, '34

I hope that all my readers have read *Alice in Wonderland* at least once; otherwise, they will have very little idea about what I am writing. I also hope that if there are any who have not, I can interest them so much in the story that they will get a copy and experience the great pleasure that everybody should find in this story by Lewis Carroll.

Up until the time I began thinking about the topic for this essay, I had supposed *Alice in Wonderland* to be merely a child's book. This is, I believe, the view held by a great many people; but since studying the matter a little, I find that this opinion is entirely unfair to the story. The book has the reputation of being one of the best children's legends; it deals with the adventures of a seven-year-old girl in the wonderland of her own imagination. There are all sorts of birds and animals and imaginary creatures among the pages of the little story, and a pack of cards and a set of chessmen come to life and take the leading rôles with Alice. All this, it would seem, could have no hold on the adult mind, which is supposed to have outgrown the fairyland stage. However, if one goes deeper into the construction of the work, he finds that there is a great deal which could never have been written for children ten years old, for it is far beyond their understanding. And then again—is the "adult mind," so called, really past the point of enjoying fairy tales? Aren't there those who enjoy an occasional plunge into the unreal? Aren't there many whose minds are delicate enough to feel the beauty and charm of the story by Carroll?

Carroll's style of writing is a wonderful achievement. It is simple enough for the little ones for whom it was first written; yet no grown-up would ever be bored by it. It has a certain quaintness of expression that is as endearing on the twentieth time it is read, as upon the first. The poetry of the author deals exclusively with nonsensical subjects, but it is done with such a music of time and beauty of expression, but withal with such fantastic humor, that it really suits persons who know something about poetry more than it fits children to whom the thought content is the thing. "A-Setting on a Gate" is one of my favorites, though it is not as well known as "The Walrus and the Carpenter." Who has not heard the famous lines,

> " 'The time has come,' the Walrus said,
> 'To speak of many things,
> Of ships, and shoes, and sealing wax,
> Of cabbages and kings!' "?



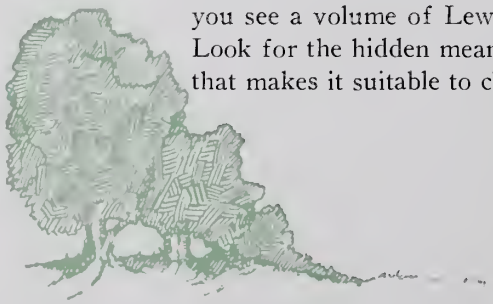
The whole composition is dotted with amusing bits of poetry and songs.

The main point of all, however, to the mature reader is the characterization, while to the infant readers it is, naturally, the series of adventures in all of their wonderful strangeness. Fidelity to life and gentle sarcasm creep in; sly wit and a tiny bit of philosophy are there. Necessarily (do not forget the tale was originally done for eight-year-old Alice), dream stuff makes up most of the narrative—but they are such very intriguing dreams! Few persons, no matter how old or young, find them anything but exciting.

If you, as an older reader, get hold of a copy of the book with its original illustrations, you will find it much more interesting and worth while than a volume with drawings by some modern artist. John Tenniel created the first pictured Alice, and she is nearly as well-known as the literary heroine. In fact, the two are inseparable. One cannot imagine Alice looking other than she does in these initial illustrations. I do not believe that even the children would have her put into modern dress, for in it she would lose some of her quality of distance and ethereality.

I mentioned further back that there was a touch of philosophy in the story. This may seem queer to those who still believe the tale is for children only, and the statement needs an example for proof. Remember, if you can, the incident (this is in "Through the Looking Glass," but I am regarding the two as a whole, under the name of the first) in which Alice is told by Tweedledum and Tweedledee that she must not awaken the Red King who is snoring loudly under a nearby tree, because if she does, they will all disappear. The answer to her very natural question, "Why?," is that they are part of the King's dream; and that if he is disturbed, they will vanish into nothingness. Doesn't this remind you of theories advanced by scientists and atheists of the present day? It is said that Carroll had in mind a thought of a Greek philosopher, Plato, who claimed that nothing is real; everything is part of one's imagination. I do not intend to discuss the matter; I merely mention it to show that there are moments when the author drops for a time the appearance of childish romance and brings in something quite sophisticated.

Think twice while you read of the White Knight, the Duchess, the White Queen, and Humpty Dumpty, and decide whether or not they are meant to amuse boys and girls only. Is the Mad Hatter's Tea Party just another incident in a fairy tale, or does it really have something in its dialogue? Why was it that Queen Victoria laughed when she read of Alice and the Red Queen's trying to get somewhere by running very fast, but never seeming to move a trifle? Next time you see a volume of Lewis Carroll's fairy tale, try reading it as an adult's book. Look for the hidden meanings among its pages, and marvel at the wonderful skill that makes it suitable to children *and* grown-ups.



Kindred Spirit

Eleanor Quarles, '34

Hail, friend! (though you a stranger be).
I saw you smile in passing me
And eager, raptured features lift
To feel the snowflakes softly drift.
You scanned the landscape, and I knew
That snow means more than snow to you.
The magic beauty did enthrall;
You saw the power behind it all.
Do you indeed love snowflakes too?
Then truly I'm a friend to you.
I can't withhold a smile, a nod,
For you, too, know snow comes from God.

Aftermath

Howald Bailey, '34

The clouds hang thick o'er Flanders Field;
    The bugle's last soft call
Has pealed again the end of day,
    And quiet reigns over all.

No longer will the guns resound;
    No longer flares the light.
The time of strife once more is o'er
    As fall the shades of night.

O men of brave and daring deeds,
    Your call you did obey,
And now that you do lie at rest,
    Tribute to you we pay.

Brave men, your time has come and gone,
    But you have done your work;
And now that war has seen an end,
    We're glad you did not shirk.

The clouds hang thick o'er Flanders Field;
    The bugle dies away;
O men of brave and daring deeds,
    Tribute to you we pay.

The United States' Principles

HAROLD TAYLOR YATES, '34

OUT in the New York harbor, occasionally sprayed with the salt-watery mists of the Atlantic Ocean and facing eastward with an expression of the loving-kindness and understanding of a mother, stands a lapidescent symbol of man's idea of freedom, the beautiful Statue of Liberty. It was erected as a perpetual memorial to the incipience of a new nation which recognizes the innate rights of men—Life, Liberty, and the pursuit of Happiness. It stands as a monument not alone to the birth of a new nation but to the unparalleled, unrivaled, and insurmountable high standards and integrity of our country's citizens.

As it stands, it is the greatest personification of freedom the world has ever known, and it represents a nation that is forever marching forward, leading the greater nations of the world.

Over the harbor at New York, the Statue of Liberty luminates an atmosphere of fidelity. Flashing intermittently, yet perpetually, from the torch which it holds high above its head, is the light representing liberty, the light that commemorates our forefathers' earnest and successful desire for freedom.

To the rear of this egregious example of man's creative ability and patriotism lies the United States, to us the strongest nation structurally in the world, a country that has risen from a small group of colonies weakly governed to a great amalgamation of states rigidly yet democratically governed, a country that has become the most powerful of the great world powers, and one that has established and continues to set many precedents not only in national but also in international affairs.

Regardless of the great continental significance of the Statue of Liberty and the principles for which it stands, this nation, like all others in the world, is going through one of the severest domestic upheavals in its history; yet it has faced it with the same determination that is radiated in the stone face of the statue itself.

Realizing the exigence of living up to the principles for which that Statue of Liberty stands and feeling an urgent need for a change in party power, the citizens of this country have called into their service one of the greatest leaders of all times, Franklin Delano Roosevelt. His productiveness, his creativeness, and his progressiveness are each one an eminent example of the principles for which this country stands. He was elected at a time when the very foundation of our country seemed to be crumbling from the disheartening effects of our precarious economic

condition; yet, when he walked into the White House, he wore a smile radiating a tremendous amount of determination which put faith and courage back into the heart of every citizen.

One of the most beautiful things about Roosevelt's character is that he refuses to be called superhuman. He realizes that he does not know everything; and when confronted with a problem with which he is unfamiliar, he immediately turns to an authority on the subject, with that one obsession, "the greatest good to the greatest number."

Nothing shows his profound determination any better than that statement of some months ago in which he intimated that all his plans would be tentative; and that if they failed, while he would gladly admit failure, he would not accept defeat but would try again until the solution be found.

He promised action, and he has fulfilled his promise most nobly. Taking the oath of office March 4, 1933, he went straight to work, and the first ten days found him neglecting even his own physical condition that he might put his undivided attention on those matters which interested the individuals of the country. So intent has he been on meliorating the individual's condition that he has defied his party leaders numerous times. He is not a party man; he is a man who stands ready at all times to co-operate one hundred per cent with the citizens of the United States.

By taking the individuals of the country into his confidence and explaining his plans, he has manifested a sincere belief in the high integrity of the masses, which has resulted in the dissemination of an estimable amount of faith in him.

Under his adroit leadership, we as a nation are marching forward, guided eternally by that flickering light in the Statue of Liberty and carrying "Old Glory" to higher levels among the greater nations of the world, for to him there is no such thing as retreat.

In reality Roosevelt is one of the greatest living examples of the principles of the Statue of Liberty that we have among us. He believes that the human welfare can be increased only through integrity, responsibility, unselfishness, and justice; yet in spite of these high principles and standards, we find him often accused of negligence and dereliction by many of those who are at this time gladly willing and unpatriotic enough to withdraw all co-operation with the Federal Government in its plans and policies.

When we hear these false accusations of remiss and negligence on the part of our chief executive, it is time for us to proclaim that Roosevelt, just as the Statue of Liberty, stands for God! for Home! and for Country!

Following the example of Johnny Appleseed, we scatter these seeds of personal glimpses, hoping they will grow and blossom in the orchard of your memory.

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FEATURES

March of Time

September 1—Registration day—down the "primrose path" we trod to "dear old Lane" once more—Yeah, but then, every rose has its thorns——

September 4—"Profit" decides to "turn tables" and let us "profit" by combination tickets.

September 14—Seniors seen rushing madly from first period classes into assembly hall. Reason? The first assembly of the year and they wanted front seats!

September 15—First Senior Class meeting. Officers elected. "What this class needs is co-operation," says Charlie Sours, our president!

September 22—First issue of the *Midway Student* out today. Congratulations, new staff, on the excellent changes! Methinks we're in for the '34 award!

October 1—Reports—new conduct grading system. What does "U" mean?—Unexcelled?

October 13—Off to Culpeper—Well, team, here's a wish for luck. Rah! Rah!

October 16—The first Senior dance proves a huge success. No signs of "old man Depression," so we decided that "one good dance deserves another."

October 18—First "Student's Assembly—sumpin' NEW in the way of entertainment—so NEW, in fact, *everyone* couldn't appreciate it.

October 20—We consider "as" how we're properly buried Harrisonburg's "goat" now. Didn't we chalk up 33 to their 14?

October 31—Boys' Glee Club Minstrel. Blackfaced comedians (Benny, you're a "natural"!), Matthew Lyon (class sheik) resplendent in a "soup 'n' fish," and the chorus doing its part. Also Hallowe'en—"'nuff sed." Only we had no holiday, which accounted for the lazy daze (?) for weeks thereafter.

November 3—Booster Club organizes. Here's to louder cheering for the boys at the games!

November 11—Armistice Day; Hampton game. Close? Whew! 14 to 12. Taylor, thanks for the extra points.

November 20—The supposed date of the faculty play—but, it was postponed again. "It's gettin' to be a habit . . . . "

November 23—W. and L. game finished football for this year, and a "lotta" food finished us for a few weeks. It was "Turkey Day" and many "young chickens" were seen "hopping" at the "C" Club "hop" after the game.

November 30—Mr. Sulfridge, Mr. Riedel, and "Jimmie" Leitch took up the time of fifteen speakers, after which the lucky boys were awarded "C's" in assembly.

December 8—More food—Football Banquet. Yum, yum . . . .

December 10—Initiation for "C" Club. Carter Cole, what gave you those unusual ideas on love and bull frogs; and Ben C., where did you learn the "hula?"

December 18—Miss Horwitz nicknamed (a) "sissy" by Mr. Finley—er——

December 21—'Course we think "It is more blessed to give than to receive." Proof? Why, the full baskets we sent to the needy.

P. S.—School temporarily closed for Christmas.

January 3—Students with long faces dragged into Lane today after a most "fas-cinating" holiday.

January 5—Miss Horwitz connects radio in A. H., gets "Cab" Calloway, and has a hard time convincing Mr. Sulfridge that "that's Congress."

January 6—We really *begin* work on the annual. "Apathetic attitudes"?

January 11-12—Faculty play (at last)! If we could only see ourselves as others see us—"Oh! my Chesterprotector."

January 18—Wheeee! talk about speed! Did Mrs. McCue, Lane's own "Legislatrix," burn up the Richmond Pike to answer "YEA" at the Governor's Ball?

January 20—Letuscram, letuscram, we'd like to "scram," but we "gotta" cram; you guessed it, exams.

January 30—Suspense? Oh, well, it won't be long now, no, not long. "Hope you passed"—war cry of "well-wishers."

February 2—Second Senior Dance—more fun, more lines shot (to pieces), more people killed.

February 3—Music Memory Contest introduced. Oh, well, anyway, we enjoyed the guest artists.

February 5—Silver ones are cheaper—Gold ones wear longer, silver are better looking—"Come on, let's decide on this Senior ring!" says Peyton, ring bearer.

February 14—Players' Club Assembly. Let's go dramatic—will you be my "Valentyme?"

February 27—Operettas? Humph, I should say not! M'dear, we go in for operas a la Gilbert and Sullivan. How about the "Pirates of Penzance?" It revealed a lot of new talent.

February 29—"Snowbound," Mr. Lacy has to put snowshoes on a horse and hitch it to a sleigh to get to school!

That's all right, weatherman, we like moonlight sleigh-rides.

March 2—Washington trip postponed because of bad weather, so we stayed home and—er—worked on the annual?

March 8—No more poor excuses from musicians—piano tuned.

March 9—Players' Club play and G. A. A. dance. "Whadda" we hope—anyway?

March 14—Red Letter Day. "Annual" staff makes luncheon of apples to keep in "a core" with theme.

BIG SENSATION!!! Eleanor Quarles makes last minute spurt in "Big Game" hunt, shoots tremendous line, and lands School Superintendent just short of embrace in hall.

NEWS FLASH! Dr. Johnson advises Miss Bridgman not to invest all her money in Liberty Bonds, but to be "Conversative" and invest in the C. C. C. Camps . . . . Catch on?

March 16—Washington trip. We go up to tell the President how to run the country; he says he might (?) consider. Mr. Blume consoles Seniors who did not go to Washington by singing "Old Lang Syne" in class, and tops it off with "Flow Gently, Sweet Afton."

March 17—Mrs. Carter claims those green sprouts in her room are her "wild-oats"—We're skeptical—too few.

March 19—Cheer up! The annual's gone to press.

March 23—The Music Memory Contest was for people with *good memories*—wonder why there were so few entrants in the final contest for that nice, shiny pin.

March 27—Oh, for the life of an athlete—the glory, m-m-m-m. Girls' basketball awards in assembly today. Slight the boys? I should say not—they, too, received their hard-earned (?) letters.

March 29—New clothes! Easter vacation starts. Ah, now to make up for lost time on that candy I gave up for Lent.

April 3—Back to school—a happy (?) bunch.

April 9—Girls' Glee Club assembly—"Night Club"hot! cha! Let's learn to croon!

April 21—Spring fever? April showers—turning Democratic gettin' "awl" wet.

May 9—We have a hard time deciding whether to mail our invitations or borrow a White House car to deliver them.

May 11-12—Literary League contest at the University gives us a chance to show other schools what a "grand ol' gang" we have at Lane. Our athletes and dramatists also "show off."

My 15—Senior play huge success! Have you a little actor in your home?

May 24—Final exams! To be or not to be an alumnus!

May——Senior banquet—one "big feed" before this year's Seniors join the ranks of the unemployed—enlist in the C. W. A., P. T. A., N. R. A.—P. D. Q. Senior Prom—big success.

May——Senior picnic—mustard predominating with onions running neck and neck. We don't mind burnt hot dogs, but when smoke gets in our eyes—that's too much.

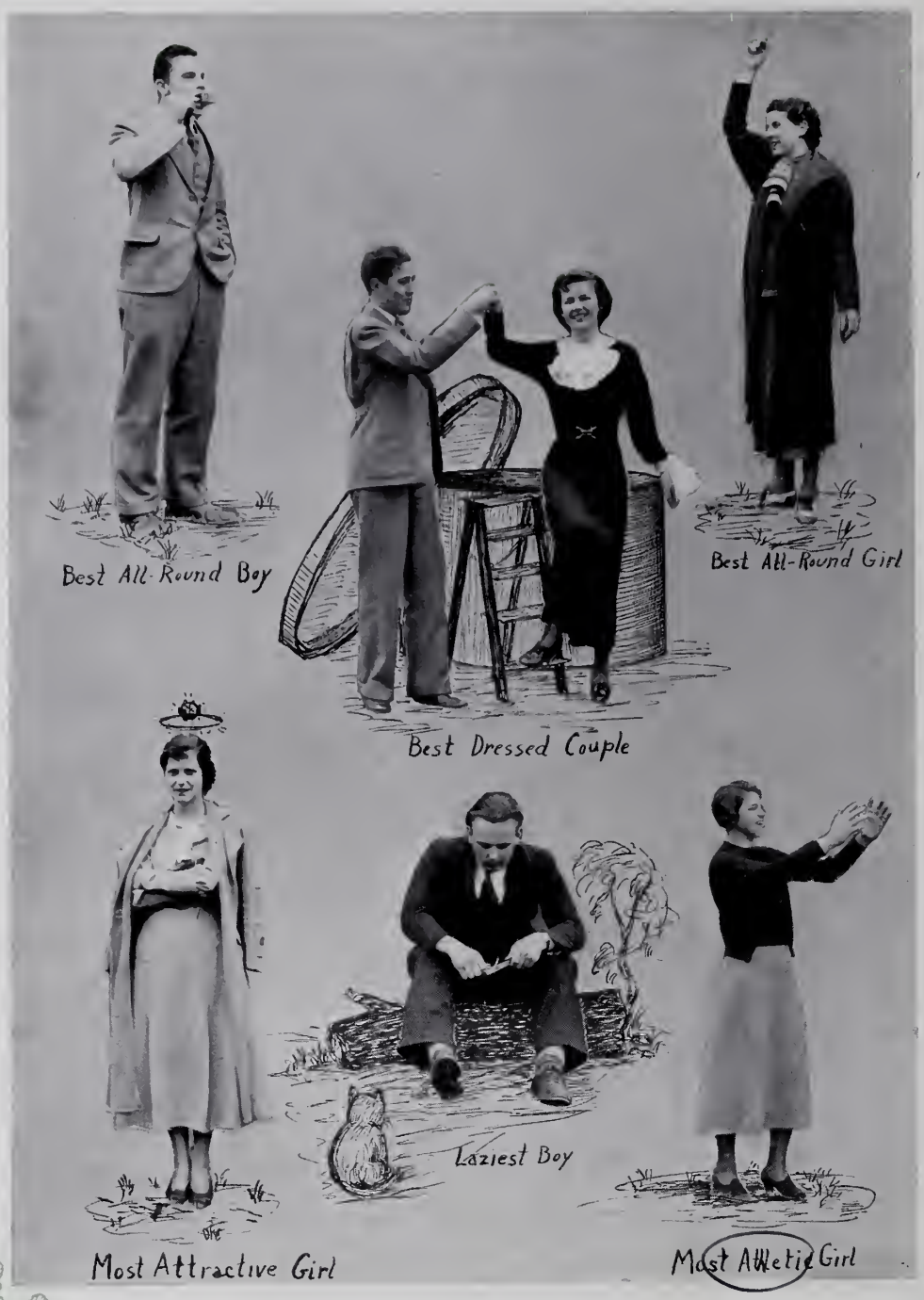
May——Baccalaureate Sermon. For once we look dignified. It must have been those caps and gowns.

May——Graduation Day. How many really earned those "sheep skins?"

May——Final Dance. Hail! Hail! The gang's all gone—where to-o-o-o-o-o-o-o? Who cares . . . .

Senior Hall of Fame

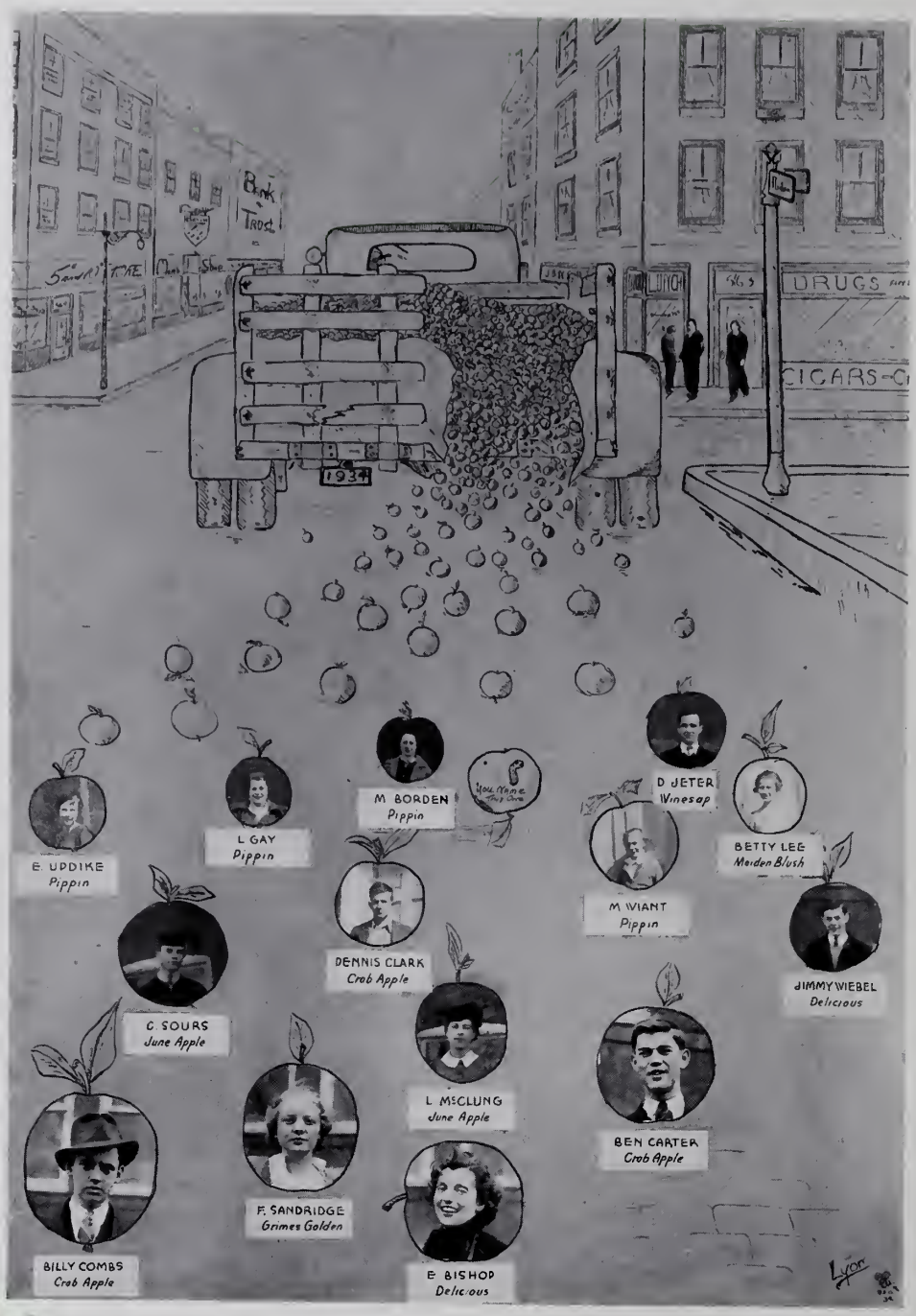
Most Attractive Boy ..... Julian Souder
Most Attractive Girl ..... Jean Kennon
Best Dressed Girl ..... Charlotte McLean
Best Dressed Boy ..... Roger Pugh
Wittiest Girl ..... Gladys Duff
Wittiest Boy ..... Ernest Matacia
Best All 'Round Girl ..... Lilyan McClung
Best All 'Round Boy ..... Charles Sours
Most Studious Girl ..... Eleanor Quarles
Most Studious Boy ..... Harold Yates
Most Athletic Girl ..... Elizabeth Nalley
Most Athletic Boy ..... Bill Arundale
Laziest Girl ..... Gladys Duff
Laziest Boy ..... A. T. Dulaney
Best Actor ..... Franklin Davis
Best Actress ..... Jean Kennon
Most Romantic Couple ..... Bill Payne and Evie Thacker
Biggest Talker ..... Waddell Updike
Class Vamp ..... Elberta Maxwell
Most Sophisticated ..... Matthew Lyon
Library Loafer ..... Delbert Jeter
Pilots of the Best "Line" ..... Charlotte McLean and Julian Souder
Class Sheik ..... Matthew Lyon
Most Modest Boy ..... James Sargeant
Most Modest Girl ..... Cornelia Graves
Optimist ..... Elizabeth Vaughan
Pessimist ..... Billy Combs
Most Sarcastic ..... Billy Combs



SENIOR HALL OF FAME

SENIOR HALL OF FAME

Your lettering could be improved here!



JUST A LOAD OF APPLES

SNAPS

The Warden's Office

Soup's On!

The "Chain" Gang

Wood Is Burning!

"Yo! Ho! Ho! and a Bottle of Rum"

"We've Got Rythm."

The Old Hang-out

Lane's Perfumery

JUST MEMORIES

Applesauce

This annual has apple for theme;
We've written ream after ream,
But it's all applesauce,
To us it's a loss,
Unless you, dear public, like our theme.

Mr. Lacy: "Carter, wake Billy Combs."
Carter: "You do it; you're the one who put him to sleep."

John Finley's a teacher brand new
Who keeps our sweet girls in a stew.
The dear little lassies
Just rush to his classes,
For about love he tells what to do.

Elberta (handing in math problems): "These are my Mae West math problems."
Mr. Walker: "How so, Miss Elberta?"
Elberta: "I done 'em wrong."

There was a young laddie named Pugh,
Who said, "Oh! What must I do?
I should look my best;
I'm up for a test,
'Cause Cecil likes my Charlotte too."

Mr. Riedel (admiring his picture for the annual): "But I don't like the head."
Jimmy M.: "Who does?"

Dear Charlie we can't do without.
The Seniors must have him about.
He plans all the dances,
Takes care of finances,
And does all without even a pout.

Into the lunchroom we troop
At recess time (we all give a whoop).
We push and we shove
And all for the love
Of a steaming hot bowl full of soup.

Miss Lucy: "The first one who speaks while I am out of the room must stay in after school."
Hazel Ellington: "Somebody speak quick so I can say something!"

The New Deal's at old Lane to stay,
"Why work?" our school problems say.
Dulaney just sits,
While Billy has fits
If he works for an hour a day.

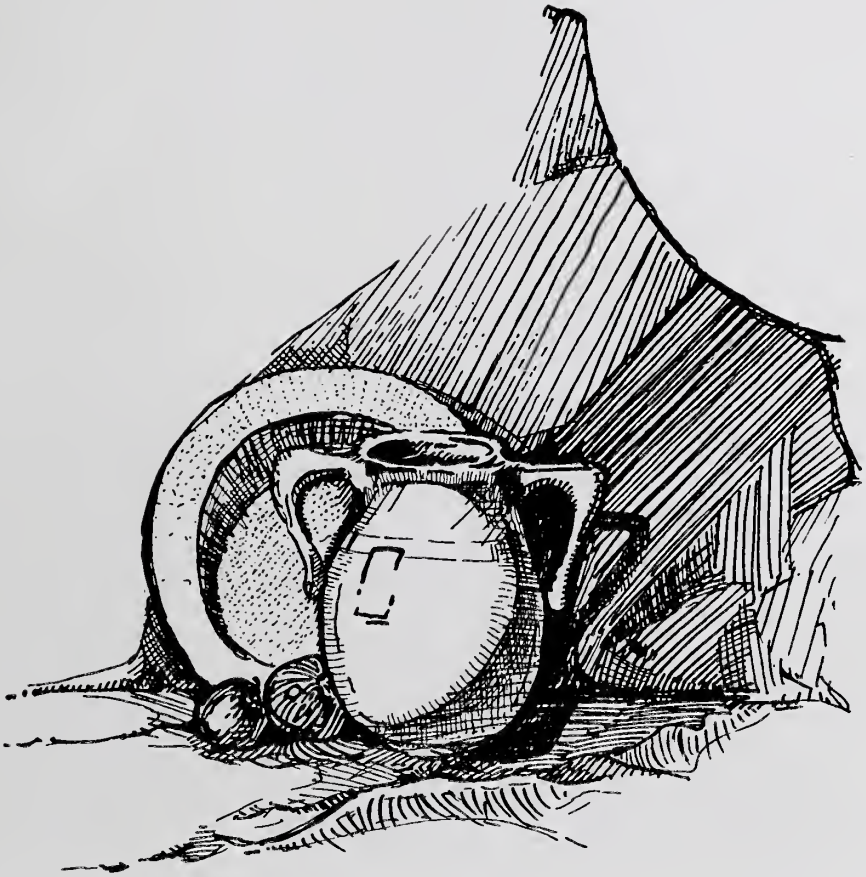
Luke Lyon is Senior Class sheik,
The girls all his glances do seek.
But he says, "I'm immune,
So please change your tune."
But they only turn t'other cheek.

"The library is such a nice place,
For there I see *her* smiling face."
A young lad thus thought,
So a permit he sought
To look up the charms of his race.

Acknowledgments

WE, THE STAFF of The Chain, take this opportunity of thanking our advertisers for their patronage and aid in making this annual possible.

We also wish to express our appreciation to our sponsors, Miss Sylvia Horwitz and Miss Gladys Schuder, for their invaluable direction and assistance in producing this yearbook. Much credit is due to Mr. E. R. Riedel as financial adviser, and Mr. Floyd Johnson, art director. May we also thank our literary sponsors, Mr. C. J. M. Blume and Miss Winona Johnston, for their unlimited aid in publishing the *Bumble Bee* and the literary section of The Chain. We are greatly indebted to Mr. H. L. Sulfridge and Miss Virginia Bolen for many helpful suggestions.



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